

Wolfgang von Schweinitz

## List of Works (December 2025)

### MUSIC THEATER

#### PATMOS

azione musicale / Musical Action in seven acts based on the Apocalypse of John,  
Libretto adapted from the Book of Revelations by D. E. Sattler, op. 26 (1986-89) circa 180'  
[Boosey & Hawkes] Premiere: Munich, April 28, 1990, Regie Ruth Berghaus

#### PATMOS

azione musicale  
Apocalypse of John  
TEXT-VIDEO-OPERA with English Subtitles  
Film produced by Peter Sabat & Wolfgang von Schweinitz (2003) 192'  
[Plainsound] CD-ROM / Internet Installation

### VOCAL MUSIC

#### Die Brücke / The Bridge

Song on a text by Franz Kafka  
for tenor, baritone and small orchestra, op. 15 (1977) circa 11'  
[Sikorski] Premiere: Kamen, April 8, 1978 (recordings: WDR, BBC)

#### Papiersterne / Paper Stars

Fifteen songs on poems by Sarah Kirsch  
for mezzo soprano and piano, op. 20 (1980-81) circa 33'  
[Boosey & Hawkes] Premiere: Berlin, Oct. 22, 1981  
(recordings: SFB, SWR, MDR; CD: ORFEO C 558 061 A)

#### MASS

for soloists, choir and large orchestra, op. 21 (1981-83) circa 57'  
[Boosey & Hawkes] Premiere: Belin, July 8, 1984 (recording: SFB, CD: Wergo 6050450)

#### Sechs alte Lieder / Six Old Songs

Folk song arrangements  
for childrens' choir, 4 recorders, 2 trumpets and percussion (1984) circa 15'  
[Boosey & Hawkes] Premiere: Krieglach/Mürztal, Oct. 18, 1985

#### Sehr kleiner Drachen / Very Small Kite

Song on a text by Sarah Kirsch  
for mezzo soprano and piano (2nd version: for soprano and piano), op. 32 (1992) circa 3'  
[Boosey & Hawkes] Premiere: Torino, April 20, 1993

#### O-Ton "Automne" – Linguistikherbst / O-Sound "Automne" – Linguistic Fall

Song on a poem by Oskar Pastior  
for soprano and piano (four hands), op. 35 (1996) circa 15'  
[Boosey & Hawkes] Premiere: Ludwigslust, Oct. 27, 1996  
(recordings: Plainsound, DeutschlandRadio)

#### ALEF BET / kometendeutsch

Psalm 119 in the old Hebrew wording  
and in a literal and musically faithful German translation  
A bilingual simultaneous talk for two speakers, op. 36 b (1998) circa 46'

### **Helmholtzfunk / Alefbet**

for two speakers (Hebrew & German), eight computer-controlled sine tone generators and two ring-modulated pianos in natural tuning, op. 36 a+b (2000) circa 46'  
[Plainsound] Premiere: Berlin, November 19, 2000

### **bei Nacht (FINALCHORAL 11/99) / at Night 13 (FINAL CHORALE 11/99)**

Performance with cello & voice for the Zions-Church in Berlin, op. 38 (1999) circa 10'  
[Plainsound] Premiere: Berlin, November 30, 1999

### **des Himmels Höhe glänzet / the Height of Heaven Shineth**

Song in just intonation on the last written words by Friedrich Hölderlin  
for soprano and two violins with electro-acoustic amplification ad libitum, op. 44a (2002) circa 7'  
[Plainsound] Premiere: Berlin, September 20, 2003 (recording: Plainsound, BR)

### **des Himmels Höhe glänzet / the Height of Heaven Shineth** circa 7'

Song in just intonation on the last written words by Friedrich Hölderlin  
for soprano, violin and viola with electro-acoustic amplification ad libitum, op. 44b (2002 / 2007)  
[Plainsound] Premiere: Hamburg, June 12, 2007 (recording: Plainsound)

### **DIE KANTATE oder, Gottes Augenstern bist du**

#### **THE CANTATA or, You are the star in God's eye**

Radio Play by and with Friederike Mayröcker  
for speaking voice, soprano, violin, viola, horn, tuba & mixing, op. 45 (2002-2003) circa 76'  
produced for the Bavarian Radio / Radio Plays and Media Art and the Festival MaerzMusik Berlin  
[Plainsound] Premiere: Berlin, March 23, 2003 (recording: BR)  
also presented as a TEXT-VIDEO RADIO PLAY INSTALLATION on July 14 – 30, 2006  
in the media room of the festival ISCM World Music Days in Stuttgart, Germany  
(CD-ROM: Plainsound)

#### **THE CANTATA or, You are the star in God's eye**

for Friederike Mayröcker's voice, soprano, horn, euphonium, E-flat tuba, violin, viola and double bass  
with sound and text projection, Revised Version 2016-17, op. 63 circa 75'-80'  
Libretto: Friederike Mayröcker, English translation: Donna Stonecipher  
[Plainsound] Premiere: Los Angeles, May 23, 2018

### **Plainsound Motet for Ekmeles "DADA NONO & REJOICE"**

Vocal Counterpoint in 47-limit Just Intonation for high soprano, mezzo-soprano, countertenor, tenor, baritone, and bass, op. 70 (2024). circa 24'  
[Plainsound] Premiere: New York, Saint Peter's Church Chelsea, January 25, 2025

## **ORCHESTRAL MUSIC & CONCERTS**

### **Cosmic Harmony**

for large orchestra, op. 1 (1970-72) circa 22'  
[Manuscript]

### **Symphony No. 1**

for large orchestra, op. 2 (1972-73) circa 67'  
[Manuscript]

### **Naturtöne / Natural Harmonics**

for flute, alto flute and strings, op. 6 (1973) circa 21'  
[Manuscript] Premiere: Hilversum, October 28, 1974 (recording: Radio Hilversum, NDR)

### **Tonwandlungen - Symphony No. 2**

for large orchestra, op. 8 (1974) circa 27'  
[Manuscript]

### **Mozartvariationen / Mozart Variations**

for large orchestra, op. 12 (1976) circa 12'  
[Sikorski] Premiere: Bonn, May 20, 1977  
(recordings: WDR, SR, BR; LP: Harmonia Mundi DMR 1027)

### **Klavierkonzert / Piano Concerto**

for piano and large orchestra, op. 18 (1978) circa 16'  
[Sikorski] Premiere: Saarbrücken, July 8, 1979 (recording: 1<sup>st</sup> version: SR, revised version: SFB)

### **Konzertouvertüre / Concert Overture**

for large orchestra, op. 19 (1979-80) circa 11'  
[Boosey & Hawkes] Premiere: Darmstadt, July 5, 1980 (recording: WDR)

### **wir aber singen / But We Sing**

Symphonic Cycle for violoncello and orchestra, op. 29-31 (1991-96) circa 64'  
1 **Twelve Symphonic Canons** : Wenn nemlich höher gehet himmlischer / Triumphgang  
2 **Dialogue** : Einst hab ich die Muse gefragt  
3 **Stufengesang I** : Was bist ferne / Geblieben?  
4 **Stufengesang II** : Es hänget aber an Einem / Die Liebe  
5 **Stufengesang III** : Doch Himmlische, doch will ich / Dich feiern  
[Boosey & Hawkes] Premieres: 1-3: Kiel, Sept. 6, 1992; 3-5a: Hagen, Sept. 5, 1995,  
5 (completed version): Hamburg, October 13, 2012 (recording: Plainsound)

### **Plainsound-Symphony**

for basset clarinet, ensemble and orchestra, op. 48 (2003-2005) circa 24'  
[Plainsound] Premiere: Munich, Oct. 28, 2005 (recording: BR)

## **CHAMBER MUSIC**

### **Vier Variationen / Four Variations**

for 2 flutes, 2 clarinets and violoncello (1972) circa 17'  
[Manuscript] Premiere: Hamburg, Febr. 18, 1973

### **Bagatelle**

for flute, alto flute, clarinet, basset horn and violoncello, op. 3 (1973) circa 5'  
[Manuscript] Premiere: Braunschweig, Nov. 7, 1973

### **Canon perpetuus I**

for string sextet, op. 4 (1973) circa 25'  
[Manuscript]

### **Canon perpetuus II**

for flute, alto flute, two clarinets, harp, viola and violoncello, op. 5 (1973) circa 13'  
[Manuscript] Premiere: Darmstadt, April 5, 1974

### **Motetus**

for alto flute, basset horn, alto trombone, violin and violoncello, op.7 (1974) circa 11'  
[Manuscript] Premiere: Sindelfingen, June 20, 1974

### **Wind Quintet**, op. 9 (1975) circa 27'

[Manuscript] Premiere: Hamburg, Nov. 18, 1976 (recording: NDR)

### **Septet for Viola & Wind Instruments**

for viola, piccolo flute, oboe, bass clarinet, bassoon, trumpet and trombone, op. 11 (1976) circa 15'  
[Sikorski] Premiere: Bremen, May 10, 1978 (recording: RB)

**String Quartet**, op. 13 (1976-77) circa 20'  
[Sikorski] Premiere: Witten, April 20, 1980 (recording: WDR)

**String Sextet – Hommage à Franz Schubert**, op. 16 (1978) circa 17'  
[Sikorski] Premiere: Baden-Baden, June 18, 1978

**String Trio**, op. 17 (1978) circa 14'  
[Sikorski] Premiere: Darmstadt, July 31, 1978

**Adagio** for english horn, basset horn, horn and bassoon, op. 22 (1983) circa 8'  
[Boosey & Hawkes] Premiere: Berlin, Feb. 11, 1984 (recording: SFB)

**Englische Serenade / Angelic Serenade**  
for two clarinets, two horns and two bassoons, op. 24 (1984) circa 16'  
[Boosey & Hawkes] Premiere: Reinbek, March 27, 1985 (recording: WDR)

**Music for four Saxophones**, op. 25 (1985) circa 11'  
[Boosey & Hawkes] Premiere: Witten, April 27, 1986 (recordings: WDR, BR, NDR, SWF, SR)

**Franz & Morton**  
Singing Together in Harmony (with the LORD Himself Enjoying His Bells)  
12 Stanzas for Violin Cello and Piano, op. 33 a/b (1993/1994) circa 81'  
[Boosey & Hawkes] Premiere: Stuttgart, Feb. 4, 1996 (recording: SWR)

**Zwölf Versuche zu einer reineren Stimmung / Twelve attempts at a better intonation**  
Passacaglia for harpsichord with two manuals in Helmholtz-Temperament,  
guitar, violin, viola and violoncello with ring modulation ad libitum, op. 34 (1995) circa 20'  
[Boosey & Hawkes] Premiere: Berlin, Nov. 11, 1995

**Helmholtz-Funk**  
for eight computer-controlled sine tone generators and two ring-modulated pianos  
in natural tuning, op. 36 a (1997) circa 46'  
[Plainsound] Premiere: Freiburg, Dec. 12, 1997 (recording: SWR)

**bei Nacht 1-12 / At Night 1-12**  
for double horn, violoncello and double bass tuned a quartertone flat, op. 37 (1997) circa 120'  
[Plainsound] Premieres: Berlin, Nov. 1997, Nov. 1998, Nov. 1999

**Plainsound String Trio “KLANG auf Schön Berg La Monte Young”**  
in 5-limit Just Intonation, op. 39 (1999 / 2013) circa 40' - 45'  
[Plainsound] Premiere: Berlin, May 6, 2001 (recording: Plainsound)

**Plainsound Glissando Modulation**  
RAGA in just intonation for violin and double bass, op. 49 (2006-2007) circa 71'  
for Helge Slaatto and Frank Reinecke  
[Plainsound] Premiere: Hamburg, June 7, 2008 (recording: BR, CD recording: NEOS 10812)

**Plainsound Brass Trio 1**  
18 microtonal variations  
exploring the trombone's trigger valve action at various tuned slide positions  
for horn, trombone and tuba, op. 50 (2008) circa 25'  
for the Trio Kobayashi  
[Plainsound] Premiere: Los Angeles, June 13, 2009 (recording: Plainsound)

**Plainsound Brass Trio 2**  
Tuba Glissando Modulation  
for horn, trombone and tuba, op. 52 (2009 – unfinished) for the Trio Kobayashi  
[Plainsound] 1st movement circa 5'

### **Horned Owl Sequence**

INTONATION STUDY for two F-tubas with five valves, op. 53 (2010) circa 2'  
[Plainsound] Premiere: Los Angeles, Nov. 20, 2010

### **Just Major Thirds**

INTONATION STUDY for two clarinets in B-flat, op. 54 (2010) circa 2' or 3'20"  
[Plainsound]

### **The Subharmonic Scale**

INTONATION STUDY for two violins, op. 55 (2010) circa 2'  
[Plainsound] Premiere: Los Angeles, Feb. 6, 2011

**Plainsound String Quartet "Holy Howl"** in 19-limit Just Intonation, op. 57 (2011-2012) circa 25'  
[Plainsound] Premiere: Lucerne, Switzerland, August 24, 2013

### **Plainsound Lullaby**

for clarinet, trombone, violoncello and piano with optional amplification, op. 60 (2015) circa 12'  
[Plainsound] Los Angeles, California, Premiere: June 2, 2017

**Plainsound Study 1** for violin and double bass, op. 61a (2015) circa 10'

The Two Diatonic Divisions of the Major Third Presented in the Dorian Mode

[Plainsound] Premiere: Fürstentfeldbruck, Germany, June 26, 2016

(CD recording: "Ars Nove – New Music", NEOS 21802, Helge Saatto, Frank Reinecke)

**Plainsound Study 4** for violin and double bass, op. 61d (2015) circa 2'30"

Undecimal Quartertone Canon in the Syntonon-Diatonic Mixolydian Mode

[Plainsound] Premiere: Kopenhagen, Denmark, May 25, 2017

**Plainsound Chorus** "make a joyful noise unto the Lord all ye lands"

Trio for French horn, euphonium and tuba in E-flat, op. 62 (2017) circa 3'

[Plainsound] Premiere: Los Angeles, California, March 10, 2018

**Plainsound Fanfare "Notre Dame"** circa 13'

Concertino in 19-limit Just Intonation for flute, 2 trumpets (in E-flat and B-flat), alto trombone (with trill valve), 4 timpani, small tomtom, and double bass (with quartertone scordatura), op. 65 (2019)

[Plainsound] Premiere: Southwestern College, Chula Vista, California, April 6, 2023

**Plainsound Duo "My Persia"** for violin and double bass with quartertone scordatura circa 45'

Bitonal Harmonic Counterpoint in Traditional Persian Modes, op. 66 (2020 / 2024)

PART 1: Prelude and Dastgah-e Shur with variations on tunes of Ali-Akbar Shahnazi (2020)

PART 2: Prelude and Daramad of Dastgah-e Chahargah

with variations on tunes from the Vocal Radif sung by Mahmoud Karimi (2020)

PART 3: Dastgah-e Segah (2024)

PART 4: Dastgah-e Homayun (2024)

[Plainsound] Premiere of Part 1+2: Musikfest Berlin, Germany, September 15, 2023

**Plainsound String Trio "Afshari"** in 3-, 11-, 13- & 19-limit just intonation, op. 67 (2021) circa 20'

Persian Tunes in the Modes of Dastgah-e Afshari

Harmonized in the Classical European Counterpoint Tradition

[Plainsound] Premiere: Wien Modern, Vienna, Austria, November 13, 2022, Trio Coriolis

**Plainsound Forest Song**, op. 68 (2022-2023) circa 43'

Trio in 47-limit just intonation for Violin, customized French Horn, and 6-valve Tuba in F,

[Plainsound] Premiere: upcoming

**Plainsound Sequence in 41-limit Just Intonation** circa 1'

for the Harmonic Space Orchestra, op. 71 (2025)

[Plainsound] private premiere: Berlin, November 2025, Harmonic Space Orchestra

## SOLO PIECES

### **Sonata**

for violin solo, op. 14 (1977) circa 9'

[Sikorski] Premiere: Tokyo, Feb. 17, 1978, European premiere: Darmstadt, August 11, 1978  
(CD recording: Edition Wandelweiser EWR 9606, Clemens Merkel : Violine)

**Drei Etüden für Klavier / Three Etudes for Piano**, op. 23 (1983) circa 15'

[Boosey & Hawkes] Premiere: Hamburg, Feb. 24, 1984

### **Morgenlied / Morning Song**

for flute solo, op. 27 (1990) circa 4'

[Boosey & Hawkes] Premiere: Erfde, Oct. 30, 1992

### **Seven Patmos-Souvenirs**

for organ, op. 28 (1990) circa 18'

[Boosey & Hawkes] Premiere: Münster-Roxel, June 23, 1991

### **JUZ (a Yodel Cry)**

INTONATION STUDY for trombone solo and pre-recorded echo sounds

Revised Version for Mattie Barbier, op. 40 (1999/2009) circa 47'

[Plainsound] Premiere: 1<sup>st</sup> version: Kiel, Sept. 3, 1999;

revised version: Santa Clarita, Dec. 5, 2009 (recording: Plainsound)

### **Naturgesang mit Fröschen und Rotbauchunken / Nature Song with Frogs and Toads**

Live digital sound performance (computer music), op. 41 (2000) 74'

[Plainsound] private premiere: Wiepersdorf, May 29, 2000

public premiere: Hamburger Bahnhof, Berlin, July 14, 2002 (recording: Plainsound)

### **Sonata Dada Nono**

for piano in in just intonation, op. 42 (2001 – unfinished)

### **Plainsound-Litany**

for violoncello solo, op. 46 a (2004) circa 17'

[Plainsound] private premiere: Hamburg, September 25, 2004, public premiere: Berlin, June 9, 2007;

(CD recording: "Sweet Anxiety" – populist records PRO14)

### **Plainsound-Litany No. 2**

for viola solo, op. 46 b (2004/2009) circa 17'

[Plainsound] Premiere: Los Angeles, July 26, 2009 (recording: Plainsound)

### **Plainsound-Etudes**

for violin solo, op. 47 (2004 – unfinished)

### **"64 : 57 : 51 : 48" / Waltz for Walter**

for piano in Equal Temperament, op. 51 (2009) circa 4'

[Plainsound] Premiere: Berlin, April 14, 2009

### **Plainsound Counterpoint**

Seven 23-limit Harmony Intonation Studies

for double bass solo, op. 56 (2010-2011) circa 50'

for Frank Reinecke

[Plainsound] Premiere: Munich, October 29, 2011

(CD recording: "Mirror", NEOS 11505, Frank Reinecke)

**Plainsound Etudes** for violin solo, op. 58 (2013-14) circa 27-30'

Three Just Intonation Studies based on a flexible non-tempered 11-limit 31-tone scale,  
op. 58 (2013-14)

[Plainsound] Premieres: Münster, Germany, March 22, 2015 (Etude 1); Hvide Sande, Denmark,  
September 16, 2016 (Etude 2); Münster, Germany, February 15, 2018 (Etude 3)

**Plainsound Etudes** for viola solo, op. 58 b (2015) circa 27-30'

Three Just Intonation Studies based on a flexible non-tempered 11-limit 31-tone scale,

[Plainsound] Premieres: Pacific Palisades, California, May 30, 2015 (Etude 1);

Valencia, California, October 18, 2016 (Etude 2); Santa Cruz, California, July 28, 2018 (Etude 3)

**Plainsound Lullaby**

for piano with optional amplification, op. 59 (2014) circa 3'

[Plainsound] Premiere: Pacific Palisades, California, May 30, 2015

**Plainsound Sonata "Arcadia"**

11-limit Just Intonation Study based on the classical 5-limit Dorian mode

for Marco Fusi's viola d'amore, op. 64 (2018) circa 15'

[Plainsound] Premiere: Valencia, California, March 2, 2019

**Plainsound Solo for Mason Moy**

in 23-limit Just Intonation for 6-valve tuba in F, op. 69 (2022) circa 15'

[Plainsound] Premiere: Valencia, California, May 6, 2023

**Plainsound Prelude in 23-limit Harmony**

for Jack Dettling and his amplified harpsichord

with 2 manuals and 24 pitches tuned in 31-tone Equal Temperament, op.72 (2025) circa 15'

[Plainsound]

## ARRANGEMENTS

**Johann Sebastian Bach RICERCAR Musikalisches Opfer 1**

INTONATION for instruments voices and/or computer sounds

by Marc Sabat and Wolfgang von Schweinitz (2001) circa 22'

[Plainsound] Premiere: Berlin, October 31, 2001 (recording: Plainsound)

**Tristan-Intonation (with Wagner and the Natural Seventh)**

Sound demonstration

on the Orthotonophonium in the Museum for Musical Instruments Berlin, op. 43 (2001) circa 19'

[Plainsound] Premiere: Berlin, May 6, 2001 (recording: Plainsound)

**Erik Satie's VEXATIONS**

arranged in 7- & 17-limit Just Intonation for a keyboard-controlled sampler or synthesizer (2011)

for John Schneider, Aron Kalley and the MicroFest Los Angeles

## CD-PRODUCTION

**Friedrich Hölderlin : Hesperische Gesänge**

recited by D. E. Sattler

[Plainsound] 4 Audio-CDs (2006) 240'