

Wolfgang von Schweinitz

## **CV with List of Works, Commissions and Concerts**

January 2026

Wolfgang von Schweinitz was born on February 7, 1953 in Hamburg, Germany. After initial compositional attempts since 1960, he studied composition in 1968-1976 with Esther Ballou at the American University in Washington, D.C., with Ernst Gernot Klusmann and György Ligeti at the State Music Conservatory in Hamburg, and with John Chowning at the Center for Computer Research in Music and Acoustics in Stanford, California.

Then he pursued his freelance composing work, living in Munich, Rome and Berlin, for twelve years in the countryside of Northern Germany and from 1993 to 2007 again in Berlin. In 1980 he lectured at the International Summer Courses for New Music in Darmstadt, and in 1994-1996 he was a guest professor at the Music Conservatory “Franz Liszt” in Weimar, Germany. For 18 years he was based in Southern California, where he had assumed James Tenney’s teaching position in September 2007 as a professor at the California Institute of the Arts. After his retirement in July 2025, he moved back to Germany, and he is now living in Flensburg near the Baltic Sea.

Since 1997, his compositions have been primarily concerned with researching and establishing some microtonal tuning and ensemble playing techniques based on the performance practice of non-tempered just intonation.

Website: [www.plainsound.org](http://www.plainsound.org)

### **EDUCATION**

- 1961 – 67 Private piano lessons
- 1965 Private music theory lessons with Christoph Weber, Hamburg
- 1968 – 69 Piano, music theory and composition lessons with Dr. Esther Ballou at the American University, Preparatory Division, Washington, D.C.
- 1970 Private counterpoint lessons with Prof. Ernst G. Klusmann, Hamburg
- 1971 High-school diploma at the Walddörfer-Gymnasium, Hamburg
- 1971 – 75 Composition and music theory studies with Ernst G. Klusmann and György Ligeti at the State Music Conservatory in Hamburg
- 1975 Graduate studies completed with an MFA-diploma in music theory and a music teacher’s diploma (“with distinction”)
- 1975 – 76 Postgraduate studies in computer music composition with John Chowning at the Center for Computer Research in Music and Acoustics (CCRMA), Stanford Artificial Intelligence Laboratory, Stanford, California

## **AWARDS & SCHOLARSHIPS**

- 1973 – 78     Scholarship of the Studienstiftung des deutschen Volkes, Germany
- 1975             Bach-Prize-Scholarship of the City of Hamburg, Germany
- 1976             Promotional Prize of the City of Stuttgart for Young Composers, Germany
- 1978 – 79     Residency at the German Academy Villa Massimo, Rome, Italy
- 1979 – 80     Scholarship of the Rotary-Club, Hamburg, Germany
- 1981             Award of Sponsorship of the Academy of the Arts, Berlin, Germany
- 1986             Schneider-Schott-Music-Prize, Mainz, Germany
- 1987             Award of Sponsorship of the GEMA-Stiftung, Munich, Germany
- 1992             Hindemith-Prize, Plön / Hindemith-Institute, Frankfurt, Germany
- 2000 / 2001   Residency at the Künstlerhaus Schloss Wiepersdorf, Germany
- 2004             Media Recommendation Prize, Shanghai Media Group, China
- 2009             German Record Critics' Award (for the CD NEOS 10812)

## **ACADEMIC ACTIVITIES AND POSITIONS**

- 1980             Guest lecture at the Music Conservatory in Stockholm, Sweden
- 1980             Lecture at the International Summer Courses for New Music  
in Darmstadt, Germany
- 1985             Lecture at the Congress of the European Piano Teachers Association,  
Braunschweig, Germany
- 1993             Guest lecture at the Tel Haj College, Tel Haj, Israel
- 1994 – 96     Guest professor for musical composition and analysis at the Music  
Conservatory "Franz Liszt" in Weimar, Germany, with a special focus on  
the task of designing a new curriculum for the music theory program
- 1995             Guest lecture at the University of the Arts, Berlin, Germany
- 1996             Guest lecture at the State Music Conservatory, Detmold, Germany

- 1996 Lectures at the “Jeunesses Musicales” Summer Courses, Weikersheim, Germany
- 1996 – 97 Twelve guest lectures at the Institute for New Music, University of the Arts, Berlin, Germany  
“Theory of Harmony: from Rameau to Schoenberg”
- 2000 Guest lecture at the State Music Conservatory, Cologne, Germany
- 2000 Lectures at the college Nordkolleg, Rendsburg, Germany
- 2001 Guest lectures at the University of the Arts, Berlin, Germany
- 2004 Guest lecture at the Shanghai Conservatory of Music, Shanghai, China
- 2005 – 06 Guest lectures at the University of the Arts, Berlin, Germany
- 2007 –2025 Professor for musical composition at the California Institute of the Arts (2007–2010 Roy E. Disney Family Chair in Musical Composition), Santa Clarita, California, USA
- 2008 Guest lecture at the State Music Conservatory, Hamburg, Germany
- 2011 Lecture at the international congress “Microtonality” at the State Music Conservatory in Stuttgart, Germany
- 2012 Lecture at the international symposium “Ligeti and Microtonality” at the Festival “Hamburger Klangwerkstage”, Hamburg, Germany
- 2013 Lectures at the University of Iowa, School of Music, Iowa City, IA, USA
- 2019 Guest lecture at the University of California San Diego, California, USA

### **PANEL DISCUSSIONS, LECTURES, PRESENTATIONS**

- 1979 Kunsthalle Mannheim, Society for New Music, Mannheim, Germany  
“Ratlosigkeit in der Neuen Musik?”
- 1985 Symposium Darmstädter Begegnungen, Orangerie, Darmstadt, Germany
- 1987 Ukrainian Composers Union, Kiev, Ukraine (USSR)
- 1987 Bavarian Academy of the Fine Arts, Munich, Germany  
Portrait Wolfgang von Schweinitz and Hans-Jürgen von Bose

- 1989 German-Soviet Composers Symposium, Bad Kissingen, Germany  
“Avantgarde contra Postmoderne”
- 1990 Lecture Hall, Gasteig, Munich, Germany  
Portrait Wolfgang von Schweinitz, on the occasion of the Patmos premiere
- 1990 Evangelisches Beratungszentrum, Kiel, Germany  
Workshop presentation of the MASS, op. 21
- 1991 Allgemeine Musikgesellschaft Basel, Switzerland  
Portrait Wolfgang von Schweinitz
- 1994 Gesellschaft für akustische Lebenshilfe, Kiel, Germany  
Discussion with James Tenney, Daniel Wolf and Hauke Harder
- 1994 Orchestra of the City of Heidelberg, Germany  
“Composer-Portrait Wolfgang von Schweinitz”
- 1995 Workshop presentation in the series “Kammergespräche”,  
University of the Arts, Berlin, Germany  
“Klang und Gesang”
- 1995 Bavarian Radio, Black Box, Gasteig, Munich, Germany  
“Thema Musik Live – Sakrale Musik – frommer oder fauler Zauber?”
- 1996 Congress of the German Society for Aesthetics,  
Sprengel Museum, Hannover, Germany  
“Kann es noch musikalische Avantgarde geben?”
- 1997 Bavarian Radio, Bösendorfersaal, Vienna, Austria  
“Thema Musik Live – Franz Schubert – Der Unvollendete”
- 1998 Academy of the Arts, Berlin  
Discussion with Walter Zimmermann, Rebecca Saunders, Ralf Hoyer
- 1998 Society for Contemporary Music, Berlin Germany  
“Reden über Musik”
- 2001 Festival Neuer Stimmungen, Studio 99, Berlin, Germany  
Lecture “Die urtonale Sonorität”
- 2001 DeutschlandRadio Berlin, Germany  
“Arnold Schoenberg, der konservative Revolutionär”

## COMMUNITY SERVICE

1984 – 90 Honorary choir director, Frohsinn Dellstedt, Dellstedt, Germany

1985 – 90 Honorary organist, St. Martins-Kirche, Tellingstedt, Germany

## COMMISSIONS

1978 Festival pro musica nova, Radio Bremen, Germany  
Septet for viola and wind instruments, op. 11

1980 Internationales Musikinstitut / City of Darmstadt, Germany  
Concert Overture, op. 19

1981 Berliner Festspiele, Berlin, Germany  
Papiersterne / Paper Stars, 15 songs on poems by Sarah Kirsch, op. 20

1984 Ferenc Fricsay Society / SFB, Berlin, Germany  
MASS for 4 soloists, choir and large orchestra, op. 21

1984 Radio Symphony Orchestra, Berlin, Germany  
Adagio, op. 22

1984 Hamburg State Opera / Bayerische Vereinsbank, Germany  
Three Etudes for Piano, op. 23

1985 State of Schleswig-Holstein, Germany  
Englische Serenade / Angelic Serenade, op. 24

1986 WDR / Wittener Tage für neue Kammermusik, Witten, Germany  
Music for four Saxophones, op. 25

1990 Münchener Biennale, Festival for Contemporary Music Theater, Germany  
Patmos, Musical Action based on the Apocalypse of John, op. 26

1992 State of Schleswig-Holstein / Philharmonic Orchestra Kiel, Germany  
wir aber singen / But We Sing, Kiel Version, op. 29-31a

1993 Goethe Institute, Torino, Italy  
Sehr kleiner Drachen, song on a text by Sarah Kirsch op. 32

1994 SR, South-German Radio, Germany  
Franz & Morton, op. 33

- 1995 Philharmonic Orchestra Hagen, Germany  
wir aber singen / But We Sing, Hagen Version, op. 31
- 1995 Festival Kreuzberger Klangwerkstatt, Berlin Germany  
Passacaglia, op. 34
- 1996 Philharmonic State Orchestra Hamburg, Germany  
wir aber singen / But We Sing, Hamburg Version, op. 31c
- 1996 DeutschlandRadio Berlin / Festival "Stimmen im Herbst" , Germany  
O-Ton "Automne" – Linguistikherbst, song for mezzo-soprano and piano  
on a poem by Oskar Pastior, op. 35
- 1999 Gesellschaft für akustische Lebenshilfe, Kiel, Germany  
JUZ (a Yodel Cry), op. 40
- 2001 SIM, Staatliches Institut für Musikforschung, Preußischer Kulturbesitz,  
Musikinstrumenten-Museum Berlin, Germany  
Tristan-Intonation (with Wagner and the Natural Seventh), op. 43
- 2002 Bavarian Radio, Munich, Germany  
des Himmels Höhe glänzet, song in just intonation on the last written  
words by Friedrich Hölderlin for soprano and two violins, op. 44a
- 2003 Bavarian Radio, Munich / MaerzMusik Festival, Berlin, Germany  
DIE KANTATE oder, Gottes Augenstern bist du, op. 45  
Radio Play co-produced with Friederike Mayröcker
- 2005 musica viva, concert series of the Bavarian Radio, Munich, Germany  
Plainsound Symphony, op. 48
- 2006 Duo Slaatto Reinecke, Munich, Germany  
Plainsound Glissando Modulation, op. 49
- 2008 Trio Kobayashi, Los Angeles, California  
Plainsound Brass Trio 1, op. 50
- 2009 Mattie Barbier, California Institute of the Arts, Santa Clarita, California  
JUZ (a Yodel Cry), op. 40, revised version
- 2010 Machine Project, Hammer Museum, Los Angeles, California  
Horned Owl Sequence, op. 53; Just Major Thirds, op. 54;  
The Subharmonic Scale, op. 55
- 2011 musica viva, concert series of the Bavarian Radio, Munich, Germany  
Plainsound Counterpoint for double bass solo, op. 56

- 2011 opera silens, Hamburg, Germany  
Josephine singt – theater music for cello solo
- 2011 MicroFest, Los Angeles, California  
Erik Satie’s VEXATIONS arranged in 7- & 17-limit Just Intonation
- 2013 Lucerne Festival, Lucerne, Switzerland  
Plainsound String Quartet “Holy Howl”, op. 57
- 2013 Helge Slaatto, Copenhagen, Denmark  
Plainsound Etudes for violin solo, op. 58
- 2015 Ensemble gnarwhallaby, Los Angeles, California  
Plainsound Lullaby for clarinet, trombone, cello and piano, op. 60
- 2015 Helge Slaatto and Frank Reinecke, Copenhagen and Munich  
Plainsound Study 1 for violin and double bass, op. 61a
- 2016 wasteLAnd collective, Los Angeles, California  
The CANTATA or, You are the star in God’s eye, op. 63
- 2017 Marco Fusi, violinist/violist, Orpheus Institute, Gent, Belgium  
Plainsound Sonata “Arcadia” for Marco Fusi’s viola d’amore, op. 64
- 2018 Michael Matsuno, Matt Kline and friends, UCSD, San Diego, California  
Plainsound Fanfare “Notre Dame”, Concertino in 19-limit JI, op. 65
- 2020 Helge Slaatto and Frank Reinecke, Copenhagen and Munich,  
musica viva, concert series of the Bavarian Radio, Munich, Germany,  
and Musikfest Berlin, Germany  
Plainsound Duo “My Persia” for violin and double bass, op. 66
- 2021 Trio Coriolis and Ernst von Siemens Music Foundation, Munich, Germany  
Plainsound String Trio “Afshari”, op. 67
- 2022 Sara Cubarsi, Ensemble Musikfabrik, Cologne, Germany  
Plainsound Forest Song for violin, horn, and tuba, op. 68
- 2022 Mason Moy, California Institute of the Arts, Santa Clarita, California  
Plainsound Solo for Mason Moy in 23-limit JI for 6-valve tuba in F, op. 69
- 2023 Ekmeles, vocal ensemble, New York  
Plainsound Motet for Ekmeles “Dada Nono & Rejoice”, op. 70
- 2025 Harmonic Space Orchestra, Berlin, Germany  
Plainsound Sequence in 41-limit Just Intonation, op. 71

2025 Jack Dettling, California Institute of the Arts, Santa Clarita, California  
Plainsound Prelude in 23-limit Harmony for a harpsichord with 2 manuals  
and 24 pitches tuned in 31-tone Equal Temperament, op. 72

## CONCERT PERFORMANCES

- 1973 Neue Musik in der Kirche, Hamburg, Germany  
Four Variations (1972)
- 1973 Braunschweiger Tage neuer Kammermusik, Braunschweig, Germany  
Bagatelle, op. 3
- 1974 Institut für Neue Musik und Musikerziehung, Darmstadt Germany  
Canon perpetuus II, op. 5
- 1974 3. Allgemeines Deutsches Musikfest, Sindelfingen, Germany  
Motetus, op. 7
- 1974 International Summer Courses for New Music, Darmstadt, Germany  
Motetus, op. 7
- 1974 Gaudeamus Music Week / Radio Hilversum, Holland  
Naturtöne / Natural Harmonics, op. 6
- 1976 das neue werk 165, NDR, North-German Radio, Hamburg, Germany  
Wind Quintet, op. 9
- 1977 ISCM World Music Days / Beethoven Festival XXIX, Cologne, Germany  
Mozart-Variations, op. 12
- 1977 Festival Musik im 20. Jahrhundert, SR, Saarbrücken, Germany  
Mozart-Variations, op. 12
- 1978 Concert organized by Seschu Kai, Tokyo, Japan  
Sonata for violin solo, op. 14
- 1978 Festival Project UN / WDR, Konzert-Aula, Kamen, Germany  
Die Brücke / The Bridge, op. 15
- 1978 Stadthalle, Wuppertal, Germany  
Mozart-Variations, op. 12
- 1978 Festival pro musica nova, Radio Bremen, Germany  
Septet for viola and wind instruments, op. 11

- 1978 International Summer Courses for New Music, Darmstadt, Germany  
String Trio, op. 17; Sonata for violin solo, op. 14
- 1978 Schubertiade, Baden-Baden, Germany  
String Sextet, Hommage à Schubert, op. 16
- 1978 Laeisz-Halle, Hamburg, Germany  
Mozart-Variations, op. 12
- 1978 Festival Nuova Consonanza, Rome, Italy  
String Sextet, Hommage à Schubert, op. 16
- 1978 musica viva, concert series of the Bavarian Radio, Munich, Germany  
Mozart-Variations, op. 12
- 1979 Concert Hall, Mannheim, Germany  
Mozart-Variations, op. 12
- 1979 Festival Musik im 20. Jahrhundert, SR, Saarbrücken, Germany  
Piano Concerto, op. 18
- 1979 Stadttheater Hagen, Germany  
Mozart-Variations, op. 12
- 1979 Funkstudio Berg, SDR, Süddeutscher Rundfunk Stuttgart, Germany  
Die Brücke / The Bridge, op. 15
- 1979 Schloß, Karlsruhe, Germany  
Septet for viola and wind instruments, op. 11
- 1979 Sendesaal, Radio ORF, Vienna, Austria  
Die Brücke / The Bridge, op. 15
- 1980 Meistersingerhalle, Nürnberg, Germany  
Mozart-Variations, op. 12
- 1980 Musik der Gegenwart, SFB, Berlin, Germany  
Piano Concerto, op. 18
- 1980 Radio Sweden, Stockholm, Sweden  
Mozart-Variations, op. 12
- 1980 WDR / Festival Wittener Tage für neue Kammermusik, Witten, Germany  
String Quartet, op. 13

- 1980 International Summer Courses for New Music, Darmstadt, Germany  
String Quartet, op. 13
- 1980 Kongresshalle, Luisen-Center, Darmstadt, Germany  
Concert Overture, op. 19
- 1980 RSO Kammerkonzert, Staatsbibliothek, Berlin, Germany  
Septet for viola and wind instruments, op. 11
- 1980 Panmusic Festival '80, Tokyo, Japan  
Sonata for violin solo, op. 14
- 1980 Ensemble des 20. Jahrhunderts, Vienna, Austria  
Die Brücke / The Bridge, op. 15
- 1980 Komische Oper Berlin, East-Germany (GDR)  
String Trio, op. 17
- 1981 Großer Sendesaal, North-German Radio, Hannover, Germany  
Mozart-Variations, op. 12
- 1981 Musik der Zeit, WDR, West-German Radio, Cologne, Germany  
Concert Overture, op. 19
- 1981 Festival Berliner Festwochen, Berlin, Germany  
Papiersterne / Paper Stars, 15 songs on poems by Sarah Kirsch, op. 20
- 1981 Music Conservatory, Mannheim, Germany  
Papiersterne / Paper Stars, 15 songs on poems by Sarah Kirsch, op. 20
- 1982 Hochschule der Künste, Berlin, Germany  
Mozart-Variations, op. 12
- 1982 SWR, Southwest-German Radio, Baden-Baden, Germany  
Papiersterne / Paper Stars, 15 songs on poems by Sarah Kirsch, op. 20
- 1983 Badischer Kunstverein, Karlsruhe, Germany  
String Sextet, Hommage à Schubert, op. 16
- 1983 BBC College Concerts, Broadcasting House, BBC, London, UK  
Die Brücke / The Bridge, op. 15
- 1983 Akademie der Künste, Berlin, Germany  
String Sextet, Hommage à Schubert, op. 16
- 1984 Gesellschaft für Neue Musik, Städtische Kunsthalle, Mannheim, Germany

- Papiersterne / Paper Stars, 15 songs on poems by Sarah Kirsch, op. 20
- 1984 Staatsbibliothek, Berlin, Germany  
Adagio, op. 22
- 1984 Opera stabile, Hamburg State Opera, Hamburg, Germany  
Three Etudes for Piano, op. 23
- 1984 Musik der Gegenwart, SFB / WDR / Rias Berlin, Berlin, Germany  
MASS for 4 soloists, choir and large orchestra, op. 21
- 1985 Symposium Darmstädter Begegnungen, Orangerie, Darmstadt, Germany  
Papiersterne / Paper Stars, 15 songs on poems by Sarah Kirsch, op. 20
- 1985 Musica Nova Aktuell, Sachsenwald-Forum, Reinbek, Germany  
Englische Serenade / Angelic Serenade, op. 24
- 1985 Museum, Bochum, Germany  
Three Etudes for Piano, op. 23
- 1985 Mürztaler Werkstatt 85, Krieglach, Austria  
Sechs alte Lieder / Six Old Songs
- 1985 Kieler Schloss, Kiel, Germany  
Englische Serenade / Angelic Serenade, op. 24
- 1986 WDR / Festival Wittener Tage für neue Kammermusik, Witten, Germany  
Music for four Saxophones, op. 25
- 1986 Ratssaal, Rathaus, Mainz, Germany  
Papiersterne / Paper Stars, 15 songs on poems by Sarah Kirsch, op. 20
- 1986 Festival Tübinger Landeskunstwochen, Tübingen, Germany  
Music for four Saxophones, op. 25
- 1986 Neanderkirche, Düsseldorf, Germany  
Music for four Saxophones, op. 25
- 1986 University, Paderborn, Germany  
Music for four Saxophones, op. 25
- 1986 Stadtkirche, Darmstadt, Germany  
Music for four Saxophones, op. 25
- 1986 Secession, Vienna, Austria  
Music for four Saxophones, op. 25

- 1986 musica viva, concert series of the Bavarian Radio, Munich, Germany  
Music for four Saxophones, op. 25
- 1986 Festival Aspekte, Salzburg, Austria  
Music for four Saxophones, op. 25
- 1987 Bavarian Academy of the Fine Arts, Munich, Germany  
Papiersterne / Paper Stars, 15 songs on poems by Sarah Kirsch, op. 20
- 1987 Concert Hall, Kiev, Ukraine (USSR)  
Mozart-Variations, op. 12
- 1987 Huddersfield Festival of Contemporary Music, Huddersfield, UK  
Music for four Saxophones, op. 25
- 1987 Kieler Kulturforum, Kiel, Germany  
String Quartet, op. 13
- 1988 Großer Saal, NDR, North-German Radio, Hannover, Germany  
Mozart-Variations, op. 12
- 1988 Städtisches Museum, Braunschweig, Germany  
Music for four Saxophones, op. 25
- 1988 Neue Musik in Bamberg, University, Bamberg, Germany  
Music for four Saxophones, op. 25
- 1988 Kemmler Haus am Schönblick, Tübingen, Germany  
Music for four Saxophones, op. 25
- 1988 Villa Massimo, Roma, Italy  
Music for four Saxophones, op. 25
- 1988 Altes Schloss, Stuttgart, Germany  
Music for four Saxophones, op. 25
- 1988 Music Academy, Budapest, Hungary  
Three Etudes for Piano, op. 23
- 1988 Theater Trier, Germany  
Mozart-Variations, op. 12
- 1989 Uni-Aula, Göttingen; Germany  
Papiersterne / Paper Stars, 15 songs on poems by Sarah Kirsch, op. 20

- 1989 Hochschule für Kunst und Musik, Bremen, Germany  
Music for four Saxophones, op. 25
- 1989 Tage der Neuen Musik, Bonn, Germany  
Music for four Saxophones, op. 25
- 1989 Jugendmusikschule, Bruchsal, Germany  
Music for four Saxophones, op. 25
- 1989 Orchester-Akademie Hamburg, Musikhalle, kl. Saal, Hamburg, Germany  
Music for four Saxophones, op. 25
- 1989 Festival Kissinger Sommer, Bad Kissingen, Germany  
Music for four Saxophones, op. 25
- 1989 Festival Kevelaerer Sommertage, Kevelaer, Germany  
Music for four Saxophones, op. 25
- 1989 GEDOK / Music Conservatory, Lübeck, Germany  
Papiersterne / Paper Stars, 15 songs on poems by Sarah Kirsch, op. 20
- 1990 Lithuanian Opera, Vilnius, Lithuania  
Mozart-Variations, op. 12
- 1990 Philharmonija, Kaunas, Lithuania  
Mozart-Variations, op. 12
- 1990 Concert Hall, Kemerow, Kusbass, USSR  
Mozart-Variations, op. 12
- 1990 Münchener Biennale, Festival for Contemporary Music Theater, Germany  
Patmos, Musical Action based on the Apocalypse of John, op. 26
- 1990 State Opera Kassel, Germany  
Patmos, Musical Action based on the Apocalypse of John, op. 26
- 1990 Goethe Institute, Tel Aviv, Israel  
Music for four Saxophones, op. 25
- 1991 Nicolai-Kirche, Münster-Roxel, Germany  
Seven Patmos Souvenirs, op. 28
- 1991 Konzerthalle, Hagen, Germany  
Mozart-Variations, op. 12
- 1991 Allgemeine Musikgesellschaft Basel, Switzerland

- Mozart-Variations, op. 12
- 1991 – 92 State Opera, Hamburg, Germany  
Mozart-Variations, op. 12
- 1992 Schleswig-Holstein Music Festival, Plön, Germany  
Papiersterne / Paper Stars, 15 songs on poems by Sarah Kirsch, op. 20  
Music for four Saxophones, op. 25; String Quartet, op. 13
- 1992 Gesellschaft für akustische Lebenshilfe, Kiel, Germany  
Morgenlied / Morning Song, op. 27; Naturtöne / Natural Harmonics, op. 6
- 1992 Gemeindezentrum Erfde, Germany  
Morgenlied / Morning Song, op. 27
- 1992 Kieler Schloss, Kiel, Germany  
wir aber singen / But We Sing, Kiel Version, op. 29-31a
- 1992 Städtische Akademie für Tonkunst, Darmstadt, Germany  
Morgenlied / Morning Song, op. 27
- 1992 das neue werk, NDR, North-German Radio, Hamburg, Germany  
“Rote Vögel”, Paper Stars, 15 songs on poems by Sarah Kirsch, op. 20
- 1993 Incontri tra poesia e musica, Goethe Institute, Torino, Italy  
Sehr kleiner Drachen, song on a text by Sarah Kirsch op. 32  
Papiersterne / Paper Stars, 15 songs on poems by Sarah Kirsch, op. 20  
Etude No. 3 for piano, op.23
- 1993 Festival Sonopticum, Alte Oper, Frankfurt, Germany  
Mozart-Variations, op. 12
- 1994 Stadthalle, Heidelberg, Germany  
Mozart-Variations, op. 12
- 1994 London New Music concerts, Lilian Baylis Theatre, London, UK  
String Trio, op. 17; Three Etudes for Piano, op. 23;  
Sehr kleiner Drachen, song on a text by Sarah Kirsch op. 32
- 1994 Philharmonisches Orch. der Stadt Bielefeld, Bad Oeynhausen, Germany  
Mozart-Variations, op. 12
- 1994 Philharmonisches Orchester der Stadt Bielefeld, Bielefeld, Germany  
Mozart-Variations, op. 12
- 1995 Brandenburger Theater, Brandenburg, Germany

- Mozart-Variations, op. 12
- 1995      Konzerthalle, Hagen, Germany  
wir aber singen / But We Sing, Hagen Version, op. 31
- 1995      Kölner Sonntagskonzerte, Philharmonie, Cologne, Germany  
wir aber singen / But We Sing, Hagen Version, op. 31
- 1995      Purcell Room, London, UK  
String Trio, op. 17
- 1995      Kreuzberger Klangwerkstatt, Berlin Germany  
Passacaglia, op. 34
- 1996      Musik unserer Zeit, SDR, South-German Radio, Stuttgart, Germany  
Franz & Morton, op. 33
- 1996      Gesellschaft für akustische Lebenshilfe, Kiel, Germany  
Franz & Morton, op. 33
- 1996      Hebbel Theater, Berlin Germany  
3 songs from: Paper Stars, 15 songs on poems by Sarah Kirsch, op. 20
- 1996      Neue Aula, Music Conservatory, Detmold, Germany  
Mozart-Variations, op. 12
- 1996      NEMO '96 Concerts, School of the Art Institute of Chicago, Illinois, USA  
String Trio, op. 17
- 1996      Philharmonie, Cologne, Germany  
String Trio, op. 17
- 1996      State Music Conservatory, Mannheim, Germany  
Papiersterne / Paper Stars, 15 songs on poems by Sarah Kirsch, op. 20
- 1996      Schloss Gottorf, Schleswig, Germany  
Papiersterne / Paper Stars, 15 songs on poems by Sarah Kirsch, op. 20
- 1996      DeutschlandRadio Berlin / Festival "Stimmen im Herbst" ,  
Ludwigslust, Germany  
O-Ton "Automne" – Linguistikherbst, song for mezzo-soprano and piano  
on a poem by Oskar Pastior, op. 35
- 1997      Zionskirche, Berlin, Germany  
Bei Nacht / At Night, op. 37

- 1997 Experimental Studio of the Southwest-German Radio, Freiburg, Germany  
Helmholtz-Funk, op. 36
- 1997 Französischer Dom, Berlin, Germany  
Sehr kleiner Drachen, song on a text by Sarah Kirsch op. 32
- 1997 BKA, Berlin, Germany  
Sonata for violin solo, op. 14
- 1998 Bavarian Academy of the Fine Arts, Munich, Germany  
Franz & Morton, op. 33
- 1998 Ruinekerk, Bergen aan Zee, Netherlands  
Franz & Morton, op. 33
- 1998 De Ijsbreker, Amsterdam, Netherlands  
Franz & Morton, op. 33
- 1998 Tage für Neue Musik, Akademie für Tonkunst, Darmstadt, Germany  
Papiersterne / Paper Stars, 15 songs on poems by Sarah Kirsch, op. 20
- 1998 Zionskirche, Berlin, Germany  
Bei Nacht / At Night, op. 37
- 1999 Gesellschaft für akustische Lebenshilfe, Kiel, Germany  
JUZ (a Yodel Cry), op. 40
- 1999 Alte Oper, Großer Saal, Frankfurt, Germany  
Mozart-Variations, op. 12
- 1999 Zionskirche, Berlin, Germany  
Bei Nacht / At Night, op. 37
- 2000 Festival Ultraschall, DeutschlandRadio / Sophiensaele, Berlin, Germany  
O-Ton "Automne" – Linguistikherbst, song for mezzo-soprano and piano  
on a poem by Oskar Pastior, op. 35
- 2000 Künstlerhaus Schloss Wiepersdorf, Wiepersdorf, Germany  
Nature Song with Frogs and Toads (computer music), op. 41
- 2000 National Concert Hall, Dublin, Ireland  
Mozart-Variations, op. 12
- 2000 Festival Kreuzberger Klangwerkstatt, Berlin, Germany  
Sehr kleiner Drachen, song on a text by Sarah Kirsch op. 32

- 2000 Curt-Sachs-Saal, Musikinstrumenten-Museum Berlin, Germany  
Helmholtzfunk / Alefbet, Synchron-Version op. 36a+b
- 2001 Concert series Local Music, Berlin, Germany  
Nature Song with Frogs and Toads (computer music), op. 41
- 2001 Festival Neuer Stimmungen, Studio 99 / SIM, Berlin, Germany  
Musikinstrumenten-Museum Berlin, Germany  
Tristan-Intonation (with Wagner and the Natural Seventh), op. 43  
Klang auf Schön Berg La Monte Young, string trio, op. 39
- 2001 University of the Arts, Berlin, Germany  
Johann Sebastian Bach RICERCAR Musikalisches Opfer 1, Intonation
- 2002 Friedrichwerdersche Kirche, Berlin, Germany  
Bei Nacht / At Night 2002, op. 37 b
- 2002 Concert series MontagsMusik, Podewil, Berlin, Germany  
Koan James Tenney Plainsound Music Harry Partch
- 2002 Hamburger Bahnhof, Museum of Contemporary Art, Berlin, Germany  
Nature Song with Frogs and Toads (computer music), op. 41
- 2002 Poetry Festival Kulturtage Lana, Merano, Italy  
O-Ton "Automne" – Linguistikherbst, song for mezzo-soprano and piano  
on a poem by Oskar Pastior, op. 35
- 2003 MaerzMusik, Festival of Contemporary Music, Berlin, Germany  
DIE KANTATE oder, Gottes Augenstern bist du, op. 45  
Radio Play co-produced with Friederike Mayröcker
- 2003 Festival 4. Weimarer Frühjahrstage, Weimar, Germany  
Papiersterne / Paper Stars, 15 songs on poems by Sarah Kirsch, op. 20
- 2003 Festival reihe 0, Anfänge 2 / Tage aus Kunst, Schwarzenberg, Austria  
Johann Sebastian Bach RICERCAR Musikalisches Opfer 1, Intonation
- 2003 Internationales Literatur-Festival, Zitadelle Spandau, Berlin, Germany  
des Himmels Höhe glänzet, song in just intonation on the last written  
words by Friedrich Hölderlin for soprano and two violins, op. 44a
- 2004 Shanghai Spring International Music Festival,  
Grand Theatre, Shanghai, China  
Mozart-Variations, op. 12
- 2005 musica viva, concert series of the Bavarian Radio, Munich, Germany

- Plainsound Symphony, op. 48
- 2005 Festival Pyramidale 4, Berlin, Germany  
des Himmels Höhe glänzet, song in just intonation on the last written words by Friedrich Hölderlin for soprano and two violins, op. 44a
- 2006 National Concert Hall, Dublin, Ireland  
Mozart-Variations, op. 12
- 2006 Hamburg State Opera, Hamburg, Germany  
Mozart-Variations, op. 12
- 2006 Festival ISCM World Music Days, Stuttgart, Germany  
DIE KANTATE oder, Gottes Augenstern bist du, op. 45  
Radio Play co-produced with Friederike Mayröcker, Text-Video-Installation
- 2006 Studio Neue Musik, Konzerthaus, Musikclub, Berlin, Germany  
O-Ton "Automne" – Linguistikherbst, song for mezzo-soprano and piano on a poem by Oskar Pastior, op. 35
- 2007 Hamburg State Opera, Hamburg, Germany  
Mozart-Variations, op. 12
- 2007 LiteraturHaus Berlin, Berlin, Germany  
O-Ton "Automne" – Linguistikherbst, song for mezzo-soprano and piano on a poem by Oskar Pastior, op. 35
- 2007 Ballhaus Naunynstraße, Berlin, Germany  
Plainsound-Litany for violoncello solo, op. 46a
- 2007 State Music Conservatory Hamburg, Germany  
des Himmels Höhe glänzet, song in just intonation on the last written words by Friedrich Hölderlin for soprano, violin and viola, op. 44b
- 2008 MicroFest, Armory Center for the Arts, Pasadena, California, USA  
Plainsound-Litany for violoncello solo, op. 46a
- 2008 Zeitzeichen, Hamburg, Germany  
Plainsound Glissando Modulation for violin and double bass, op. 49
- 2008 Concert series mommenta Konzerte in den Häusern der Stadt  
MST.factory, Dortmund, Germany  
Plainsound Glissando Modulation, op. 49, Region 3
- 2008 Goethe Institute, Paris, France  
Plainsound Glissando Modulation for violin and double bass, op. 49

- 2009 REDCAT, Roy and Edna Disney / CalArts Theater, Los Angeles, CA, USA  
Plainsound-Litany for violoncello solo, op. 46a;  
Plainsound Glissando Modulation for violin and double bass, op. 49
- 2009 University of the Arts, Berlin, Germany  
"64:57:51:48" / Waltz for Walter for piano in Equal Temperament, op. 51
- 2009 Laeisz-Halle, Hamburg, Germany  
Mozart-Variations, op. 12
- 2009 The Wulf., Los Angeles, California, USA  
Plainsound Brass Trio 1, op. 50
- 2009 The Wulf., Los Angeles, California, USA  
Plainsound-Litany No. 2 for viola solo, op. 46b
- 2009 Münchner Künstlerhaus, Munich, Germany  
Etude No. 3 for piano, op.23
- 2009 Concert series Kulturhauptstadt Ruhrgebiet, Dortmund, Germany  
Plainsound-Litany for violoncello solo, op. 46a
- 2009 Sundays at Noon Concert Series, Dublin City Gallery, Dublin, Ireland  
Etudes No. 1 and No. 3 for piano, op.23
- 2009 Festival Bludener Tage zeitgemäßer Kunst, Bludenz, Austria  
Plainsound-Litany for violoncello solo, op. 46a  
Nature Song with Frogs and Toads (computer music), op. 41
- 2009 ROD, California Institute of the Arts, Santa Clarita, California, USA  
JUZ (a Yodel Cry), op. 40
- 2009 Concert series Klangdialoge, Landshut, Germany  
Etude No. 3 for piano, op.23
- 2009 The Wulf., Los Angeles, California, USA  
JUZ (a Yodel Cry), op. 40
- 2010 Conrad Prebys Concert Hall, UCSD, La Jolla, California, USA  
Plainsound-Litany for violoncello solo, op. 46a
- 2010 The Wild Beast, California Institute of the Arts, Santa Clarita, CA, USA  
des Himmels Höhe glänzet, song in just intonation on the last written  
words by Friedrich Hölderlin for soprano, violin and viola, op. 44b

- 2010 BKA, Berlin, Germany  
Plainsound-Litany for violoncello solo, op. 46a
- 2010 CCRMA, Stanford University, California, USA  
Plainsound-Litany No. 2 for viola solo, op. 46b
- 2010 REDCAT, Los Angeles, California, USA  
Plainsound Brass Trio 1, op. 50
- 2010 Dogstar Festival, CalArts, concert at The Compound, Lancaster, CA, USA  
JUZ (a Yodel Cry), op. 40
- 2010 MicroFest, Los Angeles, California, USA  
Plainsound Brass Trio 1, op. 50
- 2010 SoundON Festival, La Jolla, California, USA  
Plainsound-Litany for violoncello solo, op. 46a
- 2010 Festival "Auf Achse – on the move", Belzig, Germany  
Plainsound-Litany for violoncello solo, op. 46a
- 2010 Westbeth, New York, N.Y., USA  
Sehr kleiner Drachen, song on a text by Sarah Kirsch op. 32
- 2010 Lyman Hall, Pomona College, Claremont, California, USA  
Plainsound-Litany No. 2 for viola solo, op. 46b
- 2010 Machine Project, Hammer Museum, Los Angeles, California, USA  
Horned Owl Sequence, op. 53; The Subharmonic Scale, op. 55
- 2010 Villa Aurora, Pacific Palisades, California, USA  
JUZ (a Yodel Cry), op. 40
- 2010 Gallery Schijnheilig, Amsterdam, Netherlands  
Plainsound-Litany No. 2 for viola solo, op. 46b
- 2010 Festival Hamburger Klangwerkstage, Kampnagel, Hamburg, Germany  
Plainsound-Litany No. 2, op. 46b; JUZ (a Yodel Cry), op. 40
- 2010 Galery 7hours arts & concerts, Berlin, Germany  
Plainsound-Litany No. 2, op. 46b; JUZ (a Yodel Cry), op. 40
- 2010 Villa Aurora / Beyond Baroque Literary/Arts Center, Venice, CA, USA  
des Himmels Höhe glänzet, song in just intonation on the last written words by Friedrich Hölderlin for soprano, violin and viola, op. 44b

- 2011 Machine Project, Los Angeles, California, USA  
The Subharmonic Scale, op. 55
- 2011 schwere reiter, Munich, Germany  
Plainsound Glissando Modulation for violin and double bass, op. 49
- 2011 Concert Church, Copenhagen, Denmark  
Plainsound Glissando Modulation for violin and double bass, op. 49
- 2011 Festival Münchener Pfingstsymposion, Munich, Germany  
Klang auf Schön Berg La Monte Young, string trio, op. 39
- 2011 “Microtonality” congress, State Music Conservatory in Stuttgart, Germany  
Plainsound-Litany for violoncello solo, op. 46a
- 2011 Muson Center, Lagos, Nigeria  
Plainsound-Litany for violoncello solo, op. 46a
- 2011 Gallery 7hours arts & concerts, Berlin, Germany  
Plainsound Glissando Modulation for violin and double bass, op. 49
- 2011 the wulf.@MOCA, Museum of Contemporary Art, Los Angeles, CA, USA  
JUZ (a Yodel Cry), op. 40
- 2011 musica viva, concert series of the Bavarian Radio, Munich, Germany  
Plainsound Counterpoint for double bass solo, op. 56
- 2011 State Music Conservatory, Mannheim, Germany  
Plainsound Glissando Modulation for violin and double bass, op. 49
- 2011 opera silens, Kampnagel, Hamburg, Germany  
Josefine singt, theater music
- 2011 Villa Massimo, Rome, Italy  
Johann Sebastian Bach RICERCAR Musikalisches Opfer 1, Intonation,  
produced in collaboration with Marc Sabat
- 2012 opera silens, Kampnagel, Hamburg, Germany  
Josefine singt, theater music
- 2012 The Wild Beast, California Institute of the Arts, Santa Clarita, CA, USA  
Plainsound Glissando Modulation for violin and double bass, op. 49
- 2012 Conrad Prebys Concert Hall, UCSD, La Jolla, California, USA  
Plainsound Glissando Modulation for violin and double bass, op. 49

- 2012      MicroFest, Los Angeles, California, USA  
Plainsound Glissando Modulation for violin and double bass, op. 49
- 2012      MicroFest, Los Angeles, California, USA  
Erik Satie's VEXATIONS arranged in 7- & 17-limit Just Intonation
- 2012      Versicherungskammer Bayern, Munich, Germany  
Three Etudes for piano, op.23
- 2012      Beyond Baroque, Venice, California, USA  
Plainsound-Litany for violoncello solo, op. 46a
- 2012      Festival Hamburger Klangwerkstage, Kampnagel, Hamburg, Germany  
Stufengesang III for violoncello, two harps and orchestra, op. 31 c
- 2013      streitfeld projektraum, Munich, Germany  
Plainsound Glissando Modulation for violin and double bass, op. 49
- 2013      The Wulf., Los Angeles, California, USA  
JUZ (a Yodel Cry), op. 40; Plainsound Brass Trio, op. 50;  
Plainsound Glissando Modulation for violin and double bass, op. 49
- 2013      MicroFest, Los Angeles, California, USA  
O-Ton "Automne" – Linguistikherbst, op. 35
- 2013      University of California, Santa Barbara, California, USA  
JUZ (a Yodel Cry), op. 40; Plainsound Glissando Modulation, op. 49
- 2013      Hear Now Festival, Los Angeles, California, USA  
O-Ton "Automne" – Linguistikherbst, op. 35
- 2013      Münster, Germany  
Plainsound Glissando Modulation for violin and double bass, op. 49
- 2013      Ensemblia, Mönchengladbach, Germany  
Plainsound Glissando Modulation for violin and double bass, op. 49
- 2013      Lucerne Festival, Lucerne, Switzerland  
Plainsound Glissando Modulation for violin and double bass, op. 49  
Plainsound String Quartet "Holy Howl", op. 57
- 2013      Beethoven Festival, Chicago, IL, USA  
Plainsound String Quartet "Holy Howl", op. 57
- 2013      Cleveland State University, Cleveland, OH, USA  
Plainsound String Quartet "Holy Howl", op. 57

- 2013 University of Iowa, Iowa City, IA, USA  
Plainsound String Quartet "Holy Howl", op. 57
- 2014 Monday Evening Concerts, Los Angeles  
Plainsound String Trio "Klang auf Schön Berg La Monte Young", op. 39  
Johann Sebastian Bach RICERCAR Musikalisches Opfer 1, Intonation,  
produced in collaboration with Marc Sabat
- 2014 private concert, Munich, Germany  
Plainsound-Litany for violoncello solo, op. 46a
- 2014 Flux Aeterna, San Diego, California, USA  
Plainsound-Litany for violoncello solo, op. 46a
- 2014 Galerie 7hours, Berlin, Germany  
Plainsound Counterpoint for double bass solo, op. 56
- 2014 GNM Music Festival, Munich, Germany  
Plainsound Counterpoint for double bass solo, op. 56, Study No. 5
- 2014 International Summer Course for New Music, Darmstadt, Germany  
JUZ (a Yodel Cry), op. 40
- 2015 streitfeld projektraum, Munich, Germany  
Plainsound Counterpoint for double bass solo, op. 56
- 2015 Lamberti-Church, Münster, Germany  
Plainsound Etude 1 for violin solo, op. 58
- 2015 Pavillon auf der Freundschaftsinsel, Potsdam, Germany  
Helmholtz-Funk, op. 36 (concert presentation of CD recording)
- 2015 MicroFest / Villa Aurora, Pacific Palisades, California, USA  
Plainsound Lullaby for piano with optional amplification, op. 59;  
The Subharmonic Scale, Intonation Study for two violins, op. 55;  
"64 : 57 : 51 : 48" – Waltz for Walter for piano in Equal Temperament,  
op. 51; Plainsound Etude 1 for viola solo, op. 58b; Franz & Morton, op. 33,  
Part 2; Plainsound String Quartet "Holy Howl", op. 57
- 2015 Festival Klangspuren, St. Christoph a. A., Austria  
Plainsound Counterpoint for double bass solo, op. 56
- 2015 Conrad Prebys Concert Hall, UCSD, La Jolla, California, USA  
Morgenlied for flute solo, op. 27

- 2015 Acker Stadt Palast, Berlin, Germany  
Morgenlied for flute solo, op. 27
- 2015 wasteLAnd concert series, Los Angeles, California, USA  
Plainsound Lullaby for piano solo with optional amplification, op. 59
- 2016 Spectrum NYC, New York, NY, USA  
Plainsound Lullaby for piano solo with optional amplification, op. 59
- 2016 The Wild Beast, California Institute of the Arts, Santa Clarita, CA, USA  
Plainsound String Quartet "Holy Howl", op. 57
- 2016 "Music and Metaphysics", Jyväskylä, Finland  
Plainsound-Litany for violoncello solo, op. 46a
- 2016 Tulinnanvaraista, Helsinki, Finland  
Plainsound-Litany for violoncello solo, op. 46a
- 2016 Kloster Fürstentfeldbruck, Bavaria, Germany  
Plainsound Study 1 for violin and double bass, op. 61a
- 2016 Late Summer Festival, Haurvig Church, Hvide Sande, Denmark  
Plainsound Study 1 for violin and double bass, op. 61a  
Plainsound Etude 2 for violin solo, op. 58
- 2016 Miller Theatre at Columbia University, New York, NY, USA  
Plainsound-Litany for viola solo, op. 46b  
"64:57:51:48" / Waltz for Walter for piano in Equal Temperament, op. 51
- 2016 The Wild Beast, California Institute of the Arts, Santa Clarita, CA, USA  
Plainsound Etude 2 for viola solo, op. 58b
- 2016 Teatteri Kallio, Helsinki, Finland  
Plainsound-Litany for violoncello solo, op. 46a
- 2016 University of California, Los Angeles, California, USA  
Plainsound Brass Trio 1, op. 50
- 2016 Musica viva, Munich, Germany  
Plainsound Study 1 for violin and double bass, op. 61a
- 2016 Monk Space, Los Angeles, California, USA  
Plainsound Brass Trio 1, op. 50 (Region 1)
- 2017 Brønshøj Church, Copenhagen, Denmark  
Plainsound Study 1 for violin and double bass, op. 61a

- Plainsound Study 4 for violin and double bass, op. 61d
- 2017 Clausen Hall, Los Angeles City College, Los Angeles, California, USA  
Plainsound Lullaby for clarinet, trombone, violoncello and piano with optional amplification, op. 60
- 2017 Music Conservatory, Münster, Germany  
Plainsound Etude 2 for violin solo, op. 58
- 2017 Late Summer Festival, Hvide Sande, Denmark  
des Himmels Höhe glänzet, song in just intonation on the last written words by Friedrich Hölderlin for soprano, violin and viola, op. 44b
- 2017 University of Redlands, California, USA  
Plainsound Glissando Modulation for violin and double bass, op. 49
- 2017 The Wild Beast, California Institute of the Arts, Santa Clarita, CA, USA  
Plainsound Glissando Modulation for violin and double bass, op. 49
- 2017 wasteLand concert series, Throop Unitarian Church, Pasadena, CA, USA  
Plainsound Glissando Modulation for violin and double bass, op. 49
- 2017 Acker Stadt Palast, Berlin, Germany  
Plainsound-Litany for violoncello solo, op. 46a
- 2017 wasteLand concert series, Thyme Arts, Los Angeles, California, USA  
Plainsound-Litany for violoncello solo, op. 46a
- 2017 The Wild Beast, California Institute of the Arts, Santa Clarita, CA, USA  
des Himmels Höhe glänzet, song in just intonation on the last written words by Friedrich Hölderlin for soprano, violin and viola, op. 44b
- 2017 LA Phil Noon to Midnight, Disney Hall, Los Angeles, California, USA  
Plainsound-Litany for violoncello solo, op. 46a
- 2017 San Francisco State University, San Francisco, California, USA  
Plainsound-Litany for violoncello solo, op. 46a
- 2018 MicroFest, ArtShare, Los Angeles, California, USA  
Plainsound Chorus for French horn, euphonium and tuba in E-flat, op. 62
- 2018 wasteLand concert series, ArtShare, Los Angeles, California, USA  
JUZ, two trombone version by Matt Barbier
- 2018 Princeton University, Princeton, NJ, USA  
Plainsound-Litany for violoncello solo, op. 46a

- 2018 wasteLand / MicroFest concert, REDCAT, Los Angeles, California, USA  
THE CANTATA or, You are the star in God's eye, op. 63
- 2018 Festival The Book of Hours, Dundalk, Ireland  
Plainsound String Trio "Klang auf Schön Berg La Monte Young", op. 39
- 2018 Music Conservatory, Münster, Germany  
Plainsound Etude 2 for violin solo, op. 58
- 2018 Indexical, Santa Cruz, California, USA  
Plainsound Etude 3 for viola solo, op. 58b
- 2019 Spectrum, New York, New York, USA  
Plainsound-Litany for violoncello solo, op. 46a
- 2019 California Institute of the Arts, Santa Clarita, California, USA  
Plainsound Sonata "Arcadia" for Marco Fusi's viola d'amore, op. 64
- 2019 Sophienbad, Copenhagen, Denmark  
Plainsound Study 1 for violin and double bass, op. 61a
- 2019 Nief-Norf Festival, Knoxville, Tennessee, USA  
Plainsound Etude 1 for viola solo, op. 58b
- 2019 Westphälisches Landesmuseum, Münster, Germany  
Plainsound Etude 1 for violin solo, op. 58  
Plainsound Counterpoint, Study 5 for double bass, op. 56
- 2020 Festival Zwijgershoek, Sint-Niklas, Belgium  
Plainsound String Trio "Klang auf Schön Berg La Monte Young", op. 39
- 2020 Studio Ensemble Musikfabrik, Cologne, Germany  
Plainsound Etude 2 for violin solo, op. 58
- 2020 Private concert, Munich, Germany  
Plainsound Glissando Modulation for violin and double bass, op. 49
- 2020 Neuglobsow, Germany  
Plainsound Study 1 for violin and double bass, op. 61a
- 2021 Wild-Up Online Festival "darkness sounding", Los Angeles, California  
Plainsound Lullaby for piano solo with optional amplification, op. 59
- 2022 California Institute of the Arts, Santa Clarita, California, USA  
Helmholtz-Funk for two digitally ring-modulated pianos

in Helmholtz Temperament, revised version, op.36c

- 2022 Franz-Hitze-Haus, Münster, Germany  
Prelude of PART 3 from the Plainsound Duo “My Persia”, op. 66
- 2022 Musikfabrik Montagskonzert Concert Series, Cologne, Germany  
Plainsound Etudes for violin solo, op. 58  
Plainsound String Quartet “Holy Howl”, op. 57
- 2022 Royal Museum of Fine Arts, Antwerp, Belgium  
Plainsound String Trio “Klang auf Schön Berg La Monte Young”, op. 39
- 2022 Festival Wien Modern, Alte Schmiede, Vienna, Austria  
Plainsound String Trio “Afshari” in 3-, 11-,13- & 19-limit JI, op. 67
- 2022 Unerhoerte Musik concert series, BKA, Berlin, Germany  
Plainsound String Trio “Afshari” in 3-, 11-,13- & 19-limit JI, op. 67
- 2023 California Institute of the Arts, Santa Clarita, California, USA  
Plainsound Etude 2 for violin solo, op. 58;  
des Himmels Höhe glänzet, Song in just intonation on the last written  
words of Friedrich Hölderlin for soprano, violin and viola, op. 44 b
- 2023 KM28, Berlin, Richard Valitutto,  
Plainsound Lullaby for piano solo with optional amplification, op. 59
- 2023 Mannheim, Germany  
Plainsound String Trio “Afshari” in 3-, 11-,13- & 19-limit JI, op. 67
- 2023 Lindegaard, Copenhagen, Denmark  
Selected pieces from the Plainsound Duo “My Persia”, op. 66
- 2023 California Institute of the Arts, Santa Clarita, California, USA  
Plainsound Solo for Mason Moy in 23-limit JI for 6-valve tuba in F, op. 69
- 2023 Bavarian Academy of Fine Arts, Munich, Germany  
Plainsound Glissando Modulation for violin & bass Region 3, op. 49
- 2023 Avanti Suvisoitto Festival, Pernaja Cathedral, Finland  
Plainsound Passacaglia, op. 34 b
- 2023 Late Summer Festival, Hvide Sande, Denmark  
Plainsound Duo “My Persia” for violin and double bass, Part 1+2, op. 66
- 2023 Musikfest Berlin, Kammermusiksaal der Philharmonie, Berlin, Germany  
Plainsound Duo “My Persia” for violin and double bass, Part 1+2, op. 66

- 2023 Musica viva, Allerheiligenhofkirche, Munich, Germany  
Plainsound Duo "My Persia" for violin and double bass, Part 1+2, op. 66
- 2023 Orff-Zentrum, Munich, Germany  
Plainsound String Trio "Klang auf Schön Berg La Monte Young", op. 39  
Plainsound String Trio "Afshari" in 3-, 11-,13- & 19-limit JI, op. 67
- 2024 Bielefeld, Germany  
Plainsound Etude 2 for violin solo, op. 58
- 2024 Petrikirche, Münster, Germany  
Plainsound Duo "My Persia" for violin and double bass, Part 1+2, op. 66
- 2025 Private concert, Munich, Germany  
Plainsound String Trio "Klang auf Schön Berg La Monte Young", op. 39  
Plainsound String Trio "Afshari" in 3-, 11-,13- & 19-limit JI, op. 67
- 2025 Saint Peter's Church Chelsea, New York, USA  
Plainsound Motet for Ekmeles "Dada Nono and Rejoice", op. 70
- 2025 California Institute of the Arts, Santa Clarita, California, USA  
Plainsound Litany for viola solo, op. 46b
- 2025 musica viva, concert series of the Bavarian Radio, Munich, Germany  
Plainsound String Trio "Afshari" in 3-, 11-,13- & 19-limit JI, op. 67
- 2025 New Music Series, San Diego, California  
Plainsound Study No. 4 for violin and double bass, op. 61 d
- 2026 California Institute of the Arts, Santa Clarita, California, USA  
Plainsound Litany for violoncello solo, op. 46a  
Plainsound Study No. 1 for violin and double bass, op. 61 a
- 2026 Church of St. Luke and St. Matthew, Brooklyn, USA  
Plainsound Motet for Ekmeles "Dada Nono and Rejoice", op. 70

## CD RECORDINGS

- 1983 Mozart Variations for large orchestra, op. 12 (1976)  
Symphony Orchestra of the Bavarian Radio, conductor: Leif Segerstam  
Series "Zeitgenössische Musik in der Bundesrepublik Deutschland"  
deutsche harmonia mundi, DMR 1025-27 (LP)
- 1988 Mass for soloists, choir and orchestra, op. 21 (1981 – 83)  
Cherryl Studer (soprano), Gabriele Schreckenbach (mezzo soprano),  
William Pell (tenor), Boris Carmeli (bass), RIAS Chamber Choir (cond.:  
Uwe Gronostay), Radio Symphony Orchestra Berlin, cond.: Gerd Albrecht  
WERGO, WER 60504-50
- 1996 Sonata for violin solo, op. 14 (1977)  
Clemens Merkel, violin  
Edition Wandelweiser Records, EWR 9606
- 2006 Papiersterne / Paper Stars, 15 songs on poems by Sarah Kirsch, op. 20  
Doris Soffel (mezzo soprano), Aribert Reimann (piano)  
ORFEO, C 558 061 A
- 2006 KYRIE from Mass for soloists, choir and orchestra, op. 21 (1981 – 83)  
CrossCut Edition, 20 Jahre Edition Zeitgenössische Musik  
WERGO, WER 6399 2
- 2009 Plainsound Glissando Modulation  
Raga in just intonation for violin and double bass, op. 49 (2006 – 07)  
Helge Slaatto (violin), Frank Reinecke (double bass)  
NEOS 10812
- 2015 Plainsound Counterpoint for double bass solo, op. 56  
Frank Reinecke (double bass)  
Mirror – NEOS 11505
- 2017 Plainsound-Litany for violoncello solo, op. 46 a (2004)  
Ashley Walters (violoncello)  
Sweet Anxiety – populist records PRO14
- 2018 Plainsound-Study 1 for violin and double bass, op. 61 a (2015)  
Helge Slaatto (violin), Frank Reinecke (double bass)  
Ars Nova – New Music – NEOS 21802
- 2019 Plainsound String Trio "KLANG auf Schön Berg La Monte Young", op. 39  
Goeyvaerts String Trio  
Louth Contemporary Music, LCMS1903 KLANG

- 2020 Plainsound Lullaby for piano with optional amplification, op. 59 (2014)  
Richard Valitutto, piano  
Nocturnes & lullabies – New Focus Recordings FCR 243
- 2023 Helmholtz-Funk for two digitally ring-modulated pianos in Helmholtz-  
Temperament, Revised Version, op. 36 c (1997 / 2000 / 2020)  
populist records PR 020

### List for selected YouTube Recordings

Plainsound Etudes for violin solo, op. 58; Sara Cubarsi, violin  
 Plainsound Etude 2 for violin solo, op. 58; Helge Slaatto, violin  
 Plainsound String Quartet “Holy Howl”, op. 57; JACK Quartet  
 KLANG auf Schön Berg La Monte Young, op.33; Marc Sabat, Julia May, Michael Moser  
 Plainsound String Trio “KLANG auf Schön Berg La Monte Young”, op.33; Goevaerts String Trio  
 Franz & Morton, op. 33a/b; Ives Ensemble: Josje ter Haar, Job ter Haar, John Snijders  
 Plainsound Counterpoint, op 56; Frank Reinecke, double bass  
 Plainsound Glissando Modulation, op. 49; Helge Slaatto, violin, Frank Reinecke, double bass  
 Plainsound Glissando Modulation, op. 49; Andrew McIntosh, violin, Scott Worthington, double bass  
 Plainsound Glissando Modulation, op. 49; Elizaveta Koshkina, violin, Anton Izzagin, double bass  
 Plainsound Study No. 1, op. 61a; Helge Slaatto, violin, Frank Reinecke, double bass  
 Plainsound String Trio “Afshari”, op. 67; Trio Coriolis  
 Plainsound Lullaby, op. 59; Richard Valitutto  
 THE CANTATA or, You are the star in God’s eye, op. 63; wasteland ensemble, Stephanie Aston, soprano  
 DIE KANTATE oder, Gottes Augensterne bist du, op. 45; Plainsound Orchestra, Ksenija Lukic, soprano  
 Plainsound Symphony, op. 48; Orchestra of the Bavarian Radio, Frank Ollu  
 Stufengesang III, op. 31c; Agnieszka Dziubak, violoncello, Fabrice Pierre & Sophie Steckeler, harps,  
 Hamburger Symphoniker, Christian Eggen  
 Mozart-Variations, op. 12; Orchestra of the Bavarian Radio, Leif Segerstam  
 JUZ (a Yodel Cry), op. 40; Mattie Barbier, trombone  
 O-Ton “Automne” – Linguistikherbst, op. 35; Ksenija Lukic, soprano, Hwa-Kyung Kim & W.von Schweinitz  
 des Himmels Höhe glänzet, op. 44a; Eiko Morikawa, soprano, Marc Sabat & Ekkehard Windrich, violins  
 des Himmels Höhe glänzet, op. 44b; Argenta Walther, sopr., Andrew Tholl, violin, Andrew McIntosh, viola  
 Papiersterne, op. 20; Doris Soffel, mezzo-soprano, Aribert Reimann, piano  
 Helmholtz-Funk, op, 36a; Christoph Grund & Klaus Steffes-Holländer, pianos, von Schweinitz, electronics  
 Helmholtz-Funk, op, 36c; Vicki Ray and Jonathan Dettling, pianos, Wolfgang von Schweinitz, electronics  
 Fragment from: Naturgesang mit Fröschen und Rotbauchunken, op. 41, live-digital sound performance

## **RADIO & TV PORTRAIT FEATURES**

- 1978 Jörn Thiel, ZDF, Second German TV Station  
“Drei unter dreißig”, film portrait of 3 young German composers
- 1978 Dr. Detlef Gojowy, WDR, Cologne, Germany  
Workshop discussion with Wolfgang von Schweinitz
- 1990 Radio France Culture, France  
Interview, on the occasion of the Patmos premiere
- 1991 Hans-Heinrich Raab, NDR, Hamburg, Germany  
Portrait Wolfgang von Schweinitz
- 2003 Helmut Rohm, BR, Bavarian Radio, Munich, Germany  
“Im Labyrinth der reinen Klänge”, The Composer Wolfgang von Schweinitz
- 2004 Matthias R. Entreß, SDR, Stuttgart, Germany  
Wolfgang von Schweinitz, a Portrait
- 2009 Helmut Rohm, BR, Bavarian Radio, Munich, Germany  
“Flüssigkristall”, Plainsound Glissando Modulation, op. 49
- 2013 Friederike Kenneweg, SWR, Baden-Baden, Germany  
“Traum der Reinheit”, a radio feature on the music of Chiyoko Slavnics,  
Marc Sabat and Wolfgang von Schweinitz
- 2023 Johann Jahn, BR-Klassik - Horizonte, Bavarian Radio, Munich, Germany  
“Zwischen den Tönen”, Zum 70. Geburtstag des Komponisten Wolfgang  
von Schweinitz
- 2023 Julian Kämper, Deutschlandfunk, Cologne, Germany  
“Zurück nach vorn – Wolfgang von Schweinitz und seine Idee vom  
Plainsound”

## **ARCHIVED RADIO RECORDINGS**

see List of Works for details

Radio Hilversum (VARA), Netherlands  
Radio Sweden, Stockholm, Sweden  
BBC, London, UK  
RAI, Torino, Italy  
SR, Saarbrücken, Germany  
HR, Frankfurt, Germany  
Radio Bremen, Germany

WDR, Cologne, Germany  
NDR, Hamburg, Germany  
NDR, Hannover, Germany  
MDR, Leipzig, Germany  
SWR, Baden-Baden, Germany  
SDR, Stuttgart, Germany  
BR, Munich, Germany  
SFB, Berlin, Germany  
DeutschlandRadio, Berlin, Germany  
Deutschlandfunk, Cologne, Germany

## **SYMPHONY ORCHESTRAS**

Radio Chamber Orchestra Hilversum, Netherlands  
Philharmonic State Orchestra Bremen, Germany  
Radio Symphony Orchester Saarbrücken, Germany  
Symphony Orchestra Mannheim, Germany  
Orchestra of the State Theater Darmstadt, Germany  
London Sinfonietta, London, UK  
Philharmonic Orchestra of the City of Nürnberg, Germany  
Orchester der Städtischen Bühnen Wuppertal, Germany  
Siegerland Orchestra, Hilchenbach, Germany  
Radio Symphony Orchestra, Berlin, Germany  
Symphonic Orchestra Berlin, Germany  
Swedish Radio Symphony Orchestra, Stockholm, Sweden  
Niedersächsisches Staatsorchester, Hannover, Germany  
Philharmonic State Orchestra Hamburg, Germany  
Radio Symphony Orchestra, Stuttgart, Germany  
Frankfurter Museumsorchester, Frankfurt, Germany  
Philharmonic Orchestra of the Theater Trier, Germany  
Philharmonisches Orchester der Stadt Bielefeld, Germany  
State Philharmonic Orchestra, Kiev, Ukraine, USSR  
National Lithuanian Philharmonic Symphony Orchestra, Vilnius, Lithuania  
Symphony Orchestra of the Region Kusbass, Kemerow, USSR  
Orchestra of the State Theater Kassel, Germany  
Junge Deutsche Philharmonie, Frankfurt, Germany  
Orchestra of the City of Heidelberg, Germany  
Brandenburger Symphoniker, Brandenburg, Germany  
Nordwestdeutsche Philharmonie, Herford, Germany  
Philharmonic Orchestra Kiel, Germany  
Philharmonic Orchestra Hagen, Germany  
RTÉ National Symphony Orchestra of Ireland, Dublin, Ireland  
Shanghai Symphony Orchestra, Shanghai, China  
Albert-Schweitzer-Jugendsymphonieorchester, Hamburg, Germany  
Symphony Orchestra of the Bavarian Radio, Munich, Germany

## **ENSEMBLES**

Varius-Ensemble, Hamburg, Germany  
Stockholm Philharmonic Wind Quintet, Sweden  
Tokyo Wind Quintet, Japan  
Ensemble 20. Jahrhundert, Vienna, Austria  
Düsseldorfer Bläsersextett, Düsseldorf, Germany  
Ensemble London New Music, London, UK  
RIAS Chamber Choir, Berlin, Germany  
Trio Coriolis, Munich, Germany  
Czapáry-Streich-Trio, Germany  
Orfeu-Quatuor Bucuresti, Romania  
Cherubini Quartet, Germany  
Pellegrini Quartet, Germany  
Ensemble 13, Baden-Baden, Germany  
Rheinisches Bach-Collegium, Germany  
Ensemble l'art pour l'art, Hamburg, Germany  
Ensemble Neues Werk, Hamburg, Germany  
Raschèr Saxophone Quartet, Germany  
Ives Ensemble, Amsterdam, Netherlands  
Ensemble Recherche, Germany  
Xsemble, Munich, Germany  
Ensemble Zwischentöne, Germany  
Plainsound Orchestra, Germany  
Trio Kobayashi, Los Angeles, California, USA  
Duo Slaatto Reinecke, Germany  
JACK Quartet, New York, NY, USA  
Formalist Quartet, Los Angeles, California, USA  
Gnarwhallaby, Los Angeles, California, USA  
Ensemble Yarn/Wire, New York, NY, USA  
wasteLAnd collective, Los Angeles, California, USA  
RAGE Trombones, Los Angeles, California, USA  
Goeyvaerts String Trio, Belgium  
Ensemble Musikfabrik, Cologne, Germany  
Ekmeles, vocal ensemble, New York, USA  
Harmonic Space Orchestra, Berlin, Germany

## **SOLOISTS**

Cheryl Studer, soprano  
Lona Culmer-Schellbach, soprano  
Beth Griffith, soprano  
Ksenija Lukic, soprano  
Julia Henning, soprano  
Argenta Walther, soprano

Anja Schmidt, soprano  
Rebecca Tomlinson, soprano  
Stephanie Aston, soprano  
Doris Soffel, mezzo soprano  
Gabriele Schreckenbach, mezzo soprano  
Liat Himmelheber, mezzo soprano  
Ursula Hesse, mezzo soprano  
Irmhild Wicking, mezzo soprano  
Anke Eggers, mezzo soprano  
Ingeborg Danz, mezzo soprano  
Karen Leonie Leiber, mezzo soprano  
Claudia Lörz, mezzo soprano  
Regina Mauel, alto  
Peter Ickx, counter tenor  
Horst Hiestermann, tenor  
Guy Renard, tenor  
William Pell, tenor  
Richard Reiß, baritone  
Eike Wim Schulte, baritone  
William Oberholtzer, baritone  
Reinhard Hagen, bass  
Richard Reiss, bass  
Boris Carmeli, bass  
David Levine, piano  
Aribert Reimann, piano  
Axel Bauni, piano  
Thomas Humbert, piano  
Richard Braun, piano  
Balasz Szokolay, piano  
Almut Bruns-Eckels, piano  
Evelinde Trenkner, piano  
Michael Blake, piano  
Andreas Sorg, piano  
Klaus-Steffes Holländer, piano  
Christhop Grund, piano  
Stefan Litwin, piano  
Jens Lühr, piano  
Hae-Sung Park, piano  
Heather O'Donnell, piano  
Hwa-Kyung Yim, piano  
Vladimir Stoupel, piano  
Andreas Skouras, piano  
Armin Fuchs, piano  
Aron Kallay, piano  
Richard Valitutto, piano  
Vicki Ray, piano

Jonathan Dettling, piano  
Andrea Häufele, harpsichord  
Winfried Berger, organ  
Saturo Horie, violin  
Noriko Shirato, violin  
Clemens Merkel, violin  
Marc Sabat, violin  
Barbara Lüneburg, violin  
Helge Slaatto, violin  
Andrew McIntosh, violin  
Andrew Tholl, violin  
Sara Cubarsi-Fernandez, violin  
Wolfram Christ, viola  
Peter Nölting, viola  
Julia Mai, viola  
Ekkehard Windrich, viola  
Miriam Götting, viola  
Andrew McIntosh, viola  
Marco Fusi, viola d'amore  
Siegfried Palm, violoncello  
Gustav Rivinius, violoncello  
Michael Moser, violoncello  
Agnieszka Dziubak, violoncello  
Erika Duke-Kirkpatrick, violoncello  
Ashley Walters, violoncello  
Thomas Kanitz, violoncello  
Hanna Kölbl, violoncello  
Eric Moore, violoncello  
Juho Laitinen, violoncello  
Sören Leshner, violoncello  
Arnulf Ballhorn, double bass  
Frank Reinecke, double bass  
Scott Worthington, double bass  
Matt Kline, double bass  
Christina Kubisch, flute  
Jakob Heinemann, double bass  
Antje Gerloff, flute  
Astrid Schmeling, flute  
Michael Matsuno, flute  
Erik Drescher, flute  
Hans Deinzer, clarinet  
Winfried Rager, clarinet  
François Benda, clarinet  
Gideon Seidenberg, horn  
Allen Fogle, horn  
Adam Wolf, horn

Christine Chapman, horn  
Armin Rosin, trombone  
Roland Dahinden, trombone  
Mattie Barbier, trombone  
Weston Olencki, trombone  
Robin Hayward, tuba  
Lukas Storm, tuba  
Mason Moy, tuba  
Maxime Morel, tuba

## **FESTIVALS**

(see chronological list of concert performances for details)

Braunschweiger Tage neuer Kammermusik, Braunschweig, Germany  
3. Allgemeines Deutsches Musikfest, Sindelfingen, Germany  
International Summer Courses for New Music, Darmstadt, Germany  
Gaudeamus Music Week / Radio Hilversum, Holland  
Musik im 20. Jahrhundert, Saarländischer Rundfunk, Saarbrücken, Germany  
ISCM World Music Days / Beethoven Festival XXIX, Cologne, Germany  
Festival Project UN / WDR, West-German Radio, Kamen, Germany  
pro musica nova, Radio Bremen, Germany  
Schubertiade, Baden-Baden, Germany  
Festival Nouva Consonanza, Rome, Italy  
Wittener Tage für neue Kammermusik, West-German Radio, Witten, Germany  
Panmusic Festival, Tokyo, Japan  
Berliner Festwochen, Berlin, Germany  
Festival Maiwochen, Society for Contemporary Music, Mannheim, Germany  
Musica Nova Aktuell, Reinbek, Germany  
Mürztaler Werkstatt 85, Krieglach, Austria  
Tübinger Landeskunstwochen, Tübingen, Germany  
Festival Aspekte, Salzburg, Austria  
Huddersfield Festival of Contemporary Music, Huddersfield, UK  
Kieler Kulturforum, Kiel, Germany  
Tage der Neuen Musik, Bonn, Germany  
Kissinger Sommer, Bad Kissingen, Germany  
Kevelaerer Sommertage, Kevelaer, Germany  
Münchener Biennale, Festival for Contemporary Music Theater, Munich, Germany  
Schleswig-Holstein Music Festival, Plön, Germany  
Festival Sonopticum, Alte Oper, Frankfurt, Germany  
Kreuzberger Klangwerkstatt, Berlin, Germany  
Stimmen im Herbst, DeutschlandRadio Berlin, Ludwigslust, Germany  
Festival "25 Years Experimental Studio", Southwest-German Radio, Freiburg, Germany  
Tage für Neue Musik, Akademie für Tonkunst, Darmstadt, Germany  
Festival Ultraschall, DeutschlandRadio / Sophiensaele, Berlin, Germany  
Festival Neuer Stimmungen, Studio 99 / SIM, Berlin, Germany

Festival "physiognomien des lautens", Museum Hamburger Bahnhof, Berlin, Germany  
Poetry Festival Kulturtage Lana, Merano, Italy  
MaerzMusik, Festival of Contemporary Music, Berlin, Germany  
Festival 4. Weimarer Frühjahrstage, Weimar, Germany  
Festival reihe 0, Anfänge 2 / Tage aus Kunst, Schwarzenberg, Austria  
Internationales Literatur-Festival, Zitadelle Spandau, Berlin, Germany  
Shanghai Spring International Music Festival, Grand Theater, Shanghai, China  
Festival Pyramidale 4, Berlin, Germany  
ISCM World Music Days, Stuttgart, Germany  
MicroFest, Los Angeles, California, USA  
Bludenzer Tage zeitgemäßer Kunst, Bludenz, Austria  
Dogstar Festival, California Institute of the Arts, Santa Clarita, California, USA  
SoundON Festival, La Jolla, California, USA  
Festival "Auf Achse – on the move", Belzig, Germany  
Hamburger Klangwerkstage, Kampnagel, Hamburg, Germany  
Münchener Pfingstsymposion, Munich, Germany  
Microtonality congress, State Music Conservatory in Stuttgart, Germany  
Ensembli, Mönchengladbach, Germany  
Hear Now Festival, Los Angeles, California, USA  
Lucerne Festival, Lucerne, Switzerland  
Beethoven Festival, Chicago, IL, USA  
Late Summer Festival, Hvide Sande, Denmark  
Festival Klangspuren, Schwaz, Austria  
LA Phil Festival Noon to Midnight, Los Angeles, California, USA  
Festival The Book of Hours, Dundalk, Ireland  
Avanti Suvisoitto Festival, Finland  
Festival Wien Modern, Vienna, Austria  
Musikfest Berlin, Berlin, Germany

## **CONCERT SERIES**

(see chronological list of concert performances for details)

Neue Musik in der Kirche, Hamburg, Germany  
das neue werk, North-German Radio, Hamburg, Germany  
Philharmonic concert series, Konzertgesellschaft Wuppertal, Germany  
Philharmonic concert series, Laeisz-Halle, Hamburg, Germany  
musica viva, Bavarian Radio, Munich, Germany  
Philharmonic concert series, Mannheim, Germany  
Philharmonic concert series, Hagen, Germany  
Musik unserer Zeit, South-German Radio, Stuttgart, Germany  
New music concert series of the State Theater, Schloss, Karlsruhe, Germany  
New music concert series, Radio ORF, Vienna, Austria  
Philharmonic concert series, Meistersingerhalle, Nürnberg, Germany  
Philharmonic concert series, Radio Sweden, Stockholm, Sweden  
Radio Symphony Orchestra chamber music concert series, Berlin, Germany

Philharmonic concert series, Hannover, Germany  
Musik der Zeit, West-German Radio, Cologne, Germany  
New music concert series, Southwest-German Radio, Baden-Baden, Germany  
New music concert series, Badischer Kunstverein, Karlsruhe, German  
BBC College Concerts, Broadcasting House, BBC, London, UK  
Konzerte im Studio, Academy of the Arts, Berlin, Germany  
Freitagskonzerte, Opera stabile, Hamburg, Germany  
Musik der Gegenwart, SFB / WDR / Rias Berlin, Berlin, Germany  
Portrait concert series, Bavarian Academy of the Fine Arts, Munich, Germany  
Philharmonic concert series, Kiev, Ukraine (USSR)  
Neue Musik in Bamberg, University, Bamberg, Germany  
Orchester-Akademie Hamburg, Musikhalle, kl. Saal, Hamburg, Germany  
Philharmonic concert series, Lithuanian Opera, Vilnius, Lithuania  
Philharmonic concert series, Philharmonija, Kaunas, Lithuania  
Philharmonic concert series, Kemerow, Kusbass, USSR  
Allgemeine Musikgesellschaft Basel, Switzerland  
Gesellschaft für akustische Lebenshilfe, Kiel, Germany  
Philharmonic concert series, Kiel, Germany  
Incontri tra poesia e musica, Goethe Institute, Torino, Italy  
Philharmonic concert series, Heidelberg, Germany  
London New Music concerts, Lilian Baylis Theatre, London, UK  
Philharmonic concert series, Bad Oeynhausen, Germany  
Philharmonic concert series, Bielefeld, Germany  
Philharmonic concert series, Brandenburg, Germany  
Philharmonic concert series Kölner Sonntagskonzerte, Cologne, Germany  
Musik an der Kulturmeile '96, Mannheim, Germany  
Gesprächskonzerte, Neue Aula, Music Conservatory, Detmold, Germany  
NEMO '96 Concerts, School of the Art Institute of Chicago, IL, USA  
3 Jahre / 156 musikalische Ereignisse / eine Skulptur, Berlin, Germany  
BKA, Berlin, Germany  
Kammermusik der Gegenwart, Bavarian Academy of the Fine Arts, Munich, Germany  
Philharmonic concert series, Frankfurter Museumsorchester, Frankfurt, Germany  
Philharmonic concert series, Dublin, Ireland  
Concert series Local Music, Berlin, Germany  
MontagsMusik, Podewil, Berlin, Germany  
Studio Neue Musik, Forum Berliner Komponisten, Konzerthaus, Berlin, Germany  
Zeitzeichen, Hamburg, Germany  
mommenta Konzerte in den Häusern der Stadt, Dortmund, Germany  
Sundays at Noon Concert Series, Dublin City Gallery, Dublin, Ireland  
Klangdialoge, Landshut, Germany  
Machine Project, Hammer Museum, Los Angeles, California, USA  
Monday Evening Concerts, Los Angeles, California, USA  
wasteLAnd, Los Angeles, California, USA  
Tulinnanvaraista, Helsinki, Finland  
Spectrum NYC, New York, NY, USA  
Indexical, Santa Cruz, California, USA

## **OTHER CONCERT VENUES**

(see chronological list of concert performances for details)

Institut für Neue Musik und Musikerziehung, Darmstadt, Germany  
Kongresshalle, Luisen-Center, Darmstadt, Germany  
Komische Oper Berlin, East-Germany (GDR)  
Music Conservatory, Mannheim, Germany  
University of the Arts, Berlin, Germany  
Gesellschaft für Neue Musik, Städtische Kunsthalle, Mannheim, Germany  
Symposium Darmstädter Begegnungen, Orangerie, Darmstadt, Germany  
Museum, Bochum, Germany  
Kieler Schloss, Kiel, Germany  
Ratssaal, Rathaus, Mainz, Germany  
Neanderkirche, Düsseldorf, Germany  
University, Paderborn, Germany  
Stadtkirche, Darmstadt, Germany  
Städtisches Museum, Braunschweig, Germany  
Kemmler Haus am Schönblick, Tübingen, Germany  
Altes Schloss, Stuttgart, Germany  
Music Academy, Budapest, Hungary  
Theater Trier, Trier, Germany  
Uni-Aula, Göttingen; Germany  
Hochschule für Kunst und Musik, Bremen, Germany  
Jugendmusikschule, Bruchsal, Germany  
GEDOK / Music Conservatory, Lübeck, Germany  
Secession, Vienna, Austria  
State Opera Kassel, Germany  
Goethe Institute, Tel Aviv, Israel  
State Opera, Hamburg, Germany  
Nicolai-Kirche, Münster-Roxel, Germany  
Gemeindezentrum Erfde, Germany  
Städtische Akademie für Tonkunst, Darmstadt, Germany  
Purcell Room, London, UK  
Hebbel Theater, Berlin Germany  
Philharmonie, Cologne, Germany  
State Music Conservatory, Mannheim, Germany  
Schloss Gottorf, Schleswig, Germany  
Französischer Dom, Berlin, Germany  
Ruinekerk, Bergen aan Zee, Netherlands  
De Ijsbreker, Amsterdam, Netherlands  
Künstlerhaus Schloss Wiepersdorf, Wiepersdorf, Germany  
Curt-Sachs-Saal, Musikinstrumenten-Museum Berlin, Germany  
Ballhaus Naunynstraße, Berlin Germany  
Literaturhaus, Berlin, Germany  
Goethe Institute, Paris, France  
REDCAT, Roy and Edna Disney / CalArts Theater, Los Angeles, California, USA

The Wulf., Los Angeles, California, USA  
Münchner Künstlerhaus, Munich, Germany  
California Institute of the Arts, Santa Clarita, California, USA  
Conrad Prebys Concert Hall, UCSD, La Jolla, California, USA  
CCRMA, Stanford University, California, USA  
Westbeth, New York, NY, USA  
Lyman Hall, Pomona College, Claremont, California, USA  
Villa Aurora, Pacific Palisades, California, USA  
Gallery Schijnheilig, Amsterdam, Netherlands  
Galery 7hours arts & concerts, Berlin, Germany  
Beyond Baroque Literary/Arts Center, Venice, California, USA  
schwere reiter, Munich, Germany  
Concert Church, Kopenhagen, Denmark  
Muson Center, Lagos, Nigeria  
MOCA, Museum of Contemporary Art, Los Angeles, California, USA  
Monk Space, Los Angeles, California, USA  
State Music Conservatory, Mannheim, Germany  
Kampnagel, Hamburg, Germany  
Villa Massimo, Rome, Italy  
streitfeld projektraum, Munich Germany  
University of California, Santa Barbara, California, USA  
Cleveland State University, Cleveland, OH, USA  
University of Iowa, Iowa City, IA, USA  
Lamberti-Kirche, Münster, Germany  
streitfeld projektraum, Munich, Germany  
Kloster Fürstenfeldbruck, Bavaria, Germany  
Pavillon auf der Freundschaftsinsel, Potsdam, Germany  
Acker Stadt Palast, Berlin, Germany  
Neighborhood Church, Pasadena, California, USA  
Miller Theatre at Columbia University, New York, NY, USA  
Teatteri Kallio, Helsinki, Finland  
University of California, Los Angeles, California, USA  
Brønshøj Church, Kopenhagen, Denmark  
Los Angeles City College, Los Angeles, California, USA  
Throop Unitarian Church, Pasadena, California, USA  
Thymele Arts, Los Angeles, California, USA  
San Francisco State University, San Francisco, California, USA  
ArtShare, Los Angeles, California, USA  
Unerhoerte Musik, BKA, Berlin, Germany

## **PUBLISHED TEXTS**

Standort

[Neue Zeitschrift für Musik, 1 / 1979]

Vom Komponieren

[Darmstädter Beiträge zur Neuen Musik XVIII, Schott, 1980, ISBN 3-7957-1575-X]

Fragen an junge Komponisten

[Musica, September/Oktober 1983]

Klavierstücke für Anfänger / Herausforderung für Komponisten

[Üben & Musizieren, Zeitschrift für Musikschule, Studium und Berufspraxis, Schott, Oktober 1985]

Über Hans-Jürgen von Bose

[Symposien, Kolloquien und Reihen, Kammermusik der Gegenwart und Lyrik, Bavarian Academy of the Fine Arts, Munich, Germany, 1987]

Was wäre für Sie eine Musik der Zukunft?

[Jahrbuch der Münchner Philharmoniker 1989/90, ISBN 3-926496-04-5]

Beantwortung einiger Fragen von David Allenby

[2. Münchener Bienneale, Internationales Festival für neues Musiktheater, Festival catalogue 1990]

Musik, wozu?

[Beilage zur Wochenzeitschrift 'Das Goetheanum' Nr. 50, 12. 12. 1993]

Apologie & Abgesang

[Positionen 24, August 1995; Kursbuch 122 'Die Zukunft der Moderne', Dezember 1995, Rowohlt Berlin, ISBN 3-87134-122-3]

Helmholtz und die Natur der Töne

Versuch einer akustischen Materialbetrachtung

[Positionen 35, Mai 1998]

Alef Bet / kometendeutsch

Psalm Einhundertneunzehn in Sinn- Silben- und akzentgetreuer Übersetzung des Althebräischen Wort-Lauts

[Akzente, Heft 1 / Februar 1999, Carl Hanser Verlag, ISSN 0002-3957; Plainsound Music Edition, [www.plainsound.org](http://www.plainsound.org)]

Schön so die Terz nur So – Erinnerung an Alfred Schnittke

[MusikTexte 78, März 1999]

Die urtonale Sonorität

Intonationsversuch zum Ende des Jahrhunderts atonaler Musik

[Vortrag, 6. Mai 2001, Festival Neuer Stimmungen, Musikinstrumenten-Museum Berlin, Mitschnitt auf CD mit Umschrift im Textbuch, Plainsound Music Edition, [www.painsound.org](http://www.painsound.org)]

Die urtonale Sonorität – Flugblatt für die HdK Berlin

[Positionen 48, August 2001]

The Extended Helmholtz-Ellis JI Pitch Notation

(devised in collaboration with Marc Sabat in 2001)

Published with an introduction by Marc Sabat:

Eine Notationsmethode für die natürlichen Intervalle

[Mikrotöne und mehr. Auf György Ligetis Hamburger Pfaden, edited by Manfred Stahnke, von Bockel Verlag, Hamburg 2005, ISBN 3-932696-62-X]

“Koan”: James Tenney sagte schon

Methode – Computer – Graphik – Fluxus – Minimalismus – Konzeptmusik – Natürliche Intonation

[MusikTexte 112, Februar 2007]

Iannis Xenakis' Contributions to 20<sup>th</sup> Century Atonal Harmony and to the History of Equal Temperament / The Aristoxenean Sieve Theory and the Ptolemaic Alternative

[Xenakis Matters / Contexts, Processes, Applications, compiled and edited by Sharon Kanach, The Iannis Xenakis Series No. 4, Pendragon Press, Hillsdale, New York, 2012, ISBN 978-1-57647-238-5]

Zur Emanzipation der Konsonanz

Das Repertoire der nach Gehör stimmbaren Intervalle

[Mikrotonalität – Praxis und Utopie, edited by Cordula Pätzold and Caspar Johannes Walter, Schott, Mainz, Germany, 2014, ISBN 978-3-7957-0862]

Plainsound String Quartet Holy Howl in 19-limit Just Intonation, op. 57 (2011-12)

[KunstMusik, Schriften zur Musik als Kunst, Volume 16, 2014, curated by Marc Sabat, Maria de Alvear World Editions, Cologne, Germany, ISSN 1612-6171]

Zum Beispiel ein anderes Tonsystem

Statement für die BR-Sendung von Ferdinand Zehentreiter

“Was wird es Neues geben? Stimmen zur Zukunft des Komponierens”

[Positionen 110, “Mikrotonalität – Mikrotöne”, February 2017]

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Berlin: Neuer Liederzyklus / Salut für eine Sängerin  
[Frankfurter Allgemeine Zeitung, 31. Oktober 1981]

Hans-Jürgen von Bose  
Über Wolfgang von Schweinitz  
[Symposien, Kolloquien und Reihen, Kammermusik der Gegenwart und Lyrik,  
Bavarian Academy of the Fine Arts, Munich, Germany, 1987]

Ulrich Dibelius  
Moderne Musik II 1965-1985,  
chapter „Rückgriff auf die Tradition“, page 165  
[Serie Piper, 1988, ISBN 3-492-10629-3]

Ann Clark Fehn & Jürgen Thym  
Word and Music in Aesthetic Fusion?  
Wolfgang von Schweinitz's Settings of Poems by Sarah Kirsch  
[1989]

Frank Schneider  
Zur Patmos-Musik (Aus Notizen für die Regie)  
[2. Münchener Biennale, Internationales Festival für neues Musiktheater,  
Staatstheater Kassel, Programmheft, 1990]

Hans-Klaus Jungheinrich  
Letzte, äußerste Dinge  
Wolfgang von Schweinitz' "Patmos", inszeniert von Ruth Berghaus  
[Frankfurter Rundschau, 5. Mai 1990]

Andreas K. W. Meyer  
„Das Ärgernis gehört dazu!“ Wolfgang von Schweinitz und die "Patmos"-Inszenierung  
[Neue Zeitschrift für Musik, 9 / 1990]

Ann Clark Fehn & Jürgen Thym  
Who Is Speaking? Edward T. Cone's Concept of Persona  
and Wolfgang von Schweinitz's Setting of Poems by Sarah Kirsch  
[Journal of Musicological Research, Gordon and Breach Science Publishers, S.A., 1991]

David Drew  
Wolfgang von Schweinitz  
[Contemporary Composers, St. James Press, Chicago and London, 1992]

Th. Seedorf  
"Musik mit Mozart": Zur Mozart-Rezeption von W. von Schweinitz und H. Lachenmann

[Mozart in der Musik des 20. Jahrhunderts, hrsg. von W. Gratzner und S. Mauser, Laaber, 1992]

Silke Hilger

Wolfgang von Schweinitz's impersonations of composer and poet  
[Tempo No. 193, London, July 1995]

Lydia Jeschke

Wolfgang von Schweinitz / Helmholtz-Funk  
[Experimental Studio der Heinrich-Strobel-Stiftung des SWF, Freiburg, 1997]

Christoph Metzger und Ralf Hoyerim Gespräch  
mit Rebecca Saunders, Wolfgang von Schweinitz und Walter Zimmermann  
Reden über Musik, Musik im Dialog II  
Jahrbuch der Berliner Gesellschaft für Neue Musik  
[Pfaue, 1999, ISBN 3-89727-071-4]

Susanne Rode-Breymann

„...in zweifelnder Hoffnung...“

Überlegungen zu Patmos. Azione musicale von Wolfgang von Schweinitz  
[Apokalypse, Symposion 1999, hrsg. von Carmen Ottner, Döblinger 2001,  
ISBN 3-900695-54-7]

Susanne Rode-Breymann

„aus dem Stoffe geborene Form“:

Zum Entstehungsprozeß von Wolfgang von Schweinitz' Azione musicale Patmos  
[Komposition als Kommunikation, Zur Musik des 20. Jahrhunderts, herausgegeben  
von Constantin Floros, Friedrich Geiger und Thomas Schäfer,  
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Siglind Bruhn

Saints in the Limelight:

Musical Representations of the Holy on the Post-1945 Operatic Stage, Part IV  
[2001]

Siglind Bruhn

„Christus als Opernheld im späten 20. Jahrhundert“ (page 97-136)

[Edition Gorz, Waldkirch, 2004, ISBN 3-938095-03-2]

Matthis Tischer

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[Komponisten der Gegenwart]

Reinhard J. Brembeck

Abstieg in ein ungeahntes Klangreich

[Süddeutsche Zeitung, 31. Oktober 2005]

Frederik Knoop  
Wolfgang von Schweinitz  
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Matthias R. Entress  
Wolfgang von Schweinitz' „Plainsound-Sinfonie“  
– Sogar neue Melodien! –  
[musica viva, Programmheft, Oktober 2005]

Ulrich Kaiser  
„Plötzlich blüht die Musik auf“  
Uraufführung der „Plainsound Raga“ von Wolfgang von Schweinitz  
[Anthroposophie im Dialog 06 / 2008]

Manfred Karallus  
„...neben der Beweisführung geht eine Bezauberung mit...“  
zur Hamburger Uraufführung des „Plainsound-Raga“ von Wolfgang von Schweinitz  
[MusikTexte 118, August 2008]

Mark Swed  
80 minutes in another universe  
[Los Angeles Times, January 26, 2009]

Frank Reinecke  
Werkstattnotizen / Notes from the Workshop  
[CD booklet, NEOS 10812]

Helmut Rohm  
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Zur musikalischen Temperierung in Wolfgang von Schweinitz' Plainsound Glissando  
Modulation und Johannes Kotschys 2. Streichquartett (2. Satz)  
[Master Thesis, Musicology, Albert-Ludwigs-Universität, Freiburg im Breisgau, Germany]

## **PUBLISHERS**

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Wolfgang von Schweinitz

## List of Works (December 2025)

### MUSIC THEATER

#### PATMOS

azione musicale / Musical Action in seven acts based on the Apocalypse of John,  
Libretto adapted from the Book of Revelations by D. E. Sattler, op. 26 (1986-89) circa 180'  
[Boosey & Hawkes] Premiere: Munich, April 28, 1990, Regie Ruth Berghaus

#### PATMOS

azione musicale  
Apocalypse of John  
TEXT-VIDEO-OPERA with English Subtitles  
Film produced by Peter Sabat & Wolfgang von Schweinitz (2003) 192'  
[Plainsound] CD-ROM / Internet Installation

### VOCAL MUSIC

#### Die Brücke / The Bridge

Song on a text by Franz Kafka  
for tenor, baritone and small orchestra, op. 15 (1977) circa 11'  
[Sikorski] Premiere: Kamen, April 8, 1978 (recordings: WDR, BBC)

#### Papiersterne / Paper Stars

Fifteen songs on poems by Sarah Kirsch  
for mezzo soprano and piano, op. 20 (1980-81) circa 33'  
[Boosey & Hawkes] Premiere: Berlin, Oct. 22, 1981  
(recordings: SFB, SWR, MDR; CD: ORFEO C 558 061 A)

#### MASS

for soloists, choir and large orchestra, op. 21 (1981-83) circa 57'  
[Boosey & Hawkes] Premiere: Belin, July 8, 1984 (recording: SFB, CD: Wergo 6050450)

#### Sechs alte Lieder / Six Old Songs

Folk song angements  
for childrens' choir, 4 recorders, 2 trumpets and percussion (1984) circa 15'  
[Boosey & Hawkes] Premiere: Krieglach/Mürztal, Oct. 18, 1985

#### Sehr kleiner Drachen / Very Small Kite

Song on a text by Sarah Kirsch  
for mezzo soprano and piano (2nd version: for soprano and piano), op. 32 (1992) circa 3'  
[Boosey & Hawkes] Premiere: Torino, April 20, 1993

#### O-Ton "Automne" – Linguistikherbst / O-Sound "Automne" – Linguistic Fall

Song on a poem by Oskar Pastior  
for soprano and piano (four hands), op. 35 (1996) circa 15'  
[Boosey & Hawkes] Premiere: Ludwigslust, Oct. 27, 1996  
(recordings: Plainsound, DeutschlandRadio)

### **ALEF BET / kometendeutsch**

Psalm 119 in the old Hebrew wording  
and in a literal and musically faithful German translation  
A bilingual simultaneous talk for two speakers, op. 36 b (1998) circa 46'

### **Helmholtzfunk / Alefbet**

for two speakers (Hebrew & German), eight computer-controlled sine tone generators  
and two ring-modulated pianos in natural tuning, op. 36 a+b (2000) circa 46'  
[Plainsound] Premiere: Berlin, November 19, 2000

### **bei Nacht (FINALCHORAL 11/99) / at Night 13 (FINAL CHORALE 11/99)**

Performance with cello & voice for the Zions-Church in Berlin, op. 38 (1999) circa 10'  
[Plainsound] Premiere: Berlin, November 30, 1999

### **des Himmels Höhe glänzet / the Height of Heaven Shineth**

Song in just intonation on the last written words by Friedrich Hölderlin  
for soprano and two violins with electro-acoustic amplification ad libitum, op. 44a (2002) circa 7'  
[Plainsound] Premiere: Berlin, September 20, 2003 (recording: Plainsound, BR)

### **des Himmels Höhe glänzet / the Height of Heaven Shineth**

Song in just intonation on the last written words by Friedrich Hölderlin  
for soprano, violin and viola with electro-acoustic amplification ad libitum, op. 44b (2002 / 2007) circa 7'  
[Plainsound] Premiere: Hamburg, June 12, 2007 (recording: Plainsound)

### **DIE KANTATE oder, Gottes Augensterne bist du / THE CANTATA or, You are the star in God's eye**

Radio Play by and with Friederike Mayröcker  
for speaking voice, soprano, violin, viola, horn, tuba & mixing, op. 45 (2002-2003) circa 76'  
produced for the Bavarian Radio / Radio Plays and Media Art and the Festival MaerzMusik Berlin  
[Plainsound] Premiere: Berlin, March 23, 2003 (recording: BR)  
also presented as a TEXT-VIDEO RADIO PLAY INSTALLATION on July 14 – 30, 2006  
in the media room of the festival ISCM World Music Days in Stuttgart, Germany  
(CD-ROM: Plainsound)

### **THE CANTATA or, You are the star in God's eye**

for Friederike Mayröcker's voice, soprano, horn, euphonium, E-flat tuba, violin, viola and double bass  
with sound and text projection, Revised Version 2016-17, op. 63 circa 75'-80'  
Libretto: Friederike Mayröcker, English translation: Donna Stonecipher  
[Plainsound] Premiere: Los Angeles, May 23, 2018

### **Plainsound Motet for Ekmeles "DADA NONO & REJOICE"**

Vocal Counterpoint in 47-limit Just Intonation for high soprano, mezzo-soprano, countertenor, tenor,  
baritone, and bass, op 70 (2024). circa 24'  
[Plainsound] Premiere: New York, Saint Peter's Church Chelsea, January 25, 2025

## **ORCHESTRAL MUSIC & CONCERTS**

### **Cosmic Harmony**

for large orchestra, op. 1 (1970-72) circa 22'  
[Manuscript]

### **Symphony No. 1**

for large orchestra, op. 2 (1972-73) circa 67'  
[Manuscript]

### **Naturtöne / Natural Harmonics**

for flute, alto flute and strings, op. 6 (1973) circa 21'

[Manuscript] Premiere: Hilversum, October 28, 1974 (recording: Radio Hilversum, NDR)

### **Tonwandlungen - Symphony No. 2**

for large orchestra, op. 8 (1974) circa 27'

[Manuscript]

### **Mozartvariationen / Mozart Variations**

for large orchestra, op. 12 (1976) circa 12'

[Sikorski] Premiere: Bonn, May 20, 1977

(recordings: WDR, SR, BR; LP: Harmonia Mundi DMR 1027)

### **Klavierkonzert / Piano Concerto**

for piano and large orchestra, op. 18 (1978) circa 16'

[Sikorski] Premiere: Saarbrücken, July 8, 1979 (recording: 1<sup>st</sup> version: SR, revised version: SFB)

### **Konzertouvertüre / Concert Overture**

for large orchestra, op. 19 (1979-80) circa 11'

[Boosey & Hawkes] Premiere: Darmstadt, July 5, 1980 (recording: WDR)

### **wir aber singen / But We Sing**

Symphonic Cycle for violoncello and orchestra, op. 29-31 (1991-96) circa 64'

1 **Twelve Symphonic Canons** : Wenn nemlich höher gehet himmlischer / Triumphgang

2 **Dialogue** : Einst hab ich die Muse gefragt

3 **Stufengesang I** : Was bist ferne / Geliebten?

4 **Stufengesang II** : Es hänget aber an Einem / Die Liebe

5 **Stufengesang III** : Doch Himmlische, doch will ich / Dich feiern

[Boosey & Hawkes] Premieres: 1-3: Kiel, Sept. 6, 1992; 3-5a: Hagen, Sept. 5, 1995,

5 (completed version): Hamburg, October 13, 2012 (recording: Plainsound)

### **Plainsound-Symphony**

for basset clarinet, ensemble and orchestra, op. 48 (2003-2005) circa 24'

[Plainsound] Premiere: Munich, Oct. 28, 2005 (recording: BR)

## **CHAMBER MUSIC**

### **Vier Variationen / Four Variations**

for 2 flutes, 2 clarinets and violoncello (1972) circa 17'

[Manuscript] Premiere: Hamburg, Febr. 18, 1973

### **Bagatelle**

for flute, alto flute, clarinet, basset horn and violoncello, op. 3 (1973) circa 5'

[Manuscript] Premiere: Braunschweig, Nov. 7, 1973

### **Canon perpetuus I**

for string sextet, op. 4 (1973) circa 25'

[Manuscript]

### **Canon perpetuus II**

for flute, alto flute, two clarinets, harp, viola and violoncello, op. 5 (1973) circa 13'

[Manuscript] Premiere: Darmstadt, April 5, 1974

**Motetus**

for alto flute, basset horn, alto trombone, violin and violoncello, op.7 (1974) circa 11'  
[Manuscript] Premiere: Sindelfingen, June 20, 1974

**Wind Quintet**, op. 9 (1975) circa 27'

[Manuscript] Premiere: Hamburg, Nov. 18, 1976 (recording: NDR)

**Septet for Viola & Wind Instruments**

for viola, piccolo flute, oboe, bass clarinet, bassoon, trumpet and trombone, op. 11 (1976) circa 15'  
[Sikorski] Premiere: Bremen, May 10, 1978 (recording: RB)

**String Quartet**, op. 13 (1976-77) circa 20'

[Sikorski] Premiere: Witten, April 20, 1980 (recording: WDR)

**String Sextet – Hommage à Franz Schubert**, op. 16 (1978) circa 17'

[Sikorski] Premiere: Baden-Baden, June 18, 1978

**String Trio**, op. 17 (1978) circa 14'

[Sikorski] Premiere: Darmstadt, July 31, 1978

**Adagio** for english horn, basset horn, horn and bassoon, op. 22 (1983) circa 8'

[Boosey & Hawkes] Premiere: Berlin, Feb. 11, 1984 (recording: SFB)

**Englische Serenade / Angelic Serenade**

for two clarinets, two horns and two bassoons, op. 24 (1984) circa 16'  
[Boosey & Hawkes] Premiere: Reinbek, March 27, 1985 (recording: WDR)

**Music for four Saxophones**, op. 25 (1985) circa 11'

[Boosey & Hawkes] Premiere: Witten, April 27, 1986 (recordings: WDR, BR, NDR, SWF, SR)

**Franz & Morton**

Singing Together in Harmony (with the LORD Himself Enjoying His Bells)  
12 Stanzas for Violin Cello and Piano, op. 33 a/b (1993/1994) circa 81'  
[Boosey & Hawkes] Premiere: Stuttgart, Feb. 4, 1996 (recording: SWR)

**Zwölf Versuche zu einer reineren Stimmung / Twelve attempts at a better intonation**

Passacaglia for harpsichord with two manuals in Helmholtz-Temperament,  
guitar, violin, viola and violoncello with ring modulation ad libitum, op. 34 (1995) circa 20'  
[Boosey & Hawkes] Premiere: Berlin, Nov. 11, 1995

**Helmholtz-Funk**

for eight computer-controlled sine tone generators and two ring-modulated pianos  
in natural tuning, op. 36 a (1997) circa 46'  
[Plainsound] Premiere: Freiburg, Dec. 12, 1997 (recording: SWR)

**bei Nacht 1-12 / At Night 1-12**

for double horn, violoncello and double bass tuned a quartertone flat, op. 37 (1997) circa 120'  
[Plainsound] Premieres: Berlin, Nov. 1997, Nov. 1998, Nov. 1999

**Plainsound String Trio “KLANG auf Schön Berg La Monte Young”**

in 5-limit Just Intonation, op. 39 (1999 / 2013) circa 40' - 45'  
[Plainsound] Premiere: Berlin, May 6, 2001 (recording: Plainsound)

### **Plainsound Glissando Modulation**

RAGA in just intonation for violin and double bass, op. 49 (2006-2007) circa 71'  
for Helge Slaatto and Frank Reinecke  
[Plainsound] Premiere: Hamburg, June 7, 2008 (recording: BR, CD recording: NEOS 10812)

### **Plainsound Brass Trio 1**

18 microtonal variations  
exploring the trombone's trigger valve action at various tuned slide positions  
for horn, trombone and tuba, op. 50 (2008) circa 25'  
for the Trio Kobayashi  
[Plainsound] Premiere: Los Angeles, June 13, 2009 (recording: Plainsound)

### **Plainsound Brass Trio 2**

Tuba Glissando Modulation  
for horn, trombone and tuba, op. 52 (2009 – unfinished)  
for the Trio Kobayashi  
[Plainsound] 1<sup>st</sup> movement circa 5'

### **Horned Owl Sequence**

INTONATION STUDY for two F-tubas with five valves, op. 53 (2010) circa 2'  
[Plainsound] Premiere: Los Angeles, Nov. 20, 2010

### **Just Major Thirds**

INTONATION STUDY for two clarinets in B-flat, op. 54 (2010) circa 2' or 3'20"  
[Plainsound]

### **The Subharmonic Scale**

INTONATION STUDY for two violins, op. 55 (2010) circa 2'  
[Plainsound] Premiere: Los Angeles, Feb. 6, 2011

**Plainsound String Quartet “Holy Howl”** in 19-limit Just Intonation, op. 57 (2011-2012) circa 25'  
[Plainsound] Premiere: Lucerne, Switzerland, August 24, 2013

### **Plainsound Lullaby**

for clarinet, trombone, violoncello and piano with optional amplification, op. 60 (2015) circa 12'  
[Plainsound] Los Angeles, California, Premiere: June 2, 2017

**Plainsound Study 1** for violin and double bass, op. 61a (2015) circa 10'

The Two Diatonic Divisions of the Major Third Presented in the Dorian Mode  
[Plainsound] Premiere: Fürstentfeldbruck, Germany, June 26, 2016  
(CD recording: “Ars Nove – New Music”, NEOS 21802, Helge Saatto, Frank Reinecke)

**Plainsound Study 4** for violin and double bass, op. 61d (2015) circa 2'30"

Undecimal Quartertone Canon in the Syntonon-Diatonic Mixolydian Mode  
[Plainsound] Premiere: Copenhagen, Denmark, May 25, 2017

**Plainsound Chorus** “make a joyful noise unto the Lord all ye lands”

Trio for French horn, euphonium and tuba in E-flat, op. 62 (2017) circa 3'  
[Plainsound] Premiere: Los Angeles, California, March 10, 2018

**Plainsound Fanfare “Notre Dame”** circa 13'

Concertino in 19-limit Just Intonation for flute, 2 trumpets (in E-flat and B-flat), alto trombone (with trill valve), 4 timpani, small tomtom, and double bass (with quartertone scordatura), op. 65 (2019)  
[Plainsound] Premiere: Southwestern College, Chula Vista, California, April 6, 2023

**Plainsound Duo “My Persia”** for violin and double bass with quartertone scordatura circa 45'  
Bitonal Harmonic Counterpoint in Traditional Persian Modes, op. 66 (2020 / 2024)  
PART 1: Prelude and Dastgah-e Shur with variations on tunes of Ali-Akbar Shahnazi (2020)  
PART 2: Prelude and Daramad of Dastgah-e Chahargah  
with variations on tunes from the Vocal Radif sung by Mahmoud Karimi (2020)  
PART 3: Dastgah-e Segah (2024)  
PART 4: Dastgah-e Homayun (2024)  
[Plainsound] Premiere of Part 1+2: Musikfest Berlin, Germany, September 15, 2023

**Plainsound String Trio “Afshari”** in 3-, 11-, 13- & 19-limit just intonation, op. 67 (2021) circa 20'  
Persian Tunes in the Modes of Dastgah-e Afshari  
Harmonized in the Classical European Counterpoint Tradition  
[Plainsound] Premiere: Wien Modern, Vienna, Austria, November 13, 2022, Trio Coriolis

**Plainsound Forest Song**, op. 68 (2022-2023) circa 43'  
Trio in 47-limit just intonation for Violin, customized French Horn, and 6-valve Tuba in F,  
[Plainsound] Premiere: upcoming

**Plainsound Sequence in 41-limit Just Intonation** circa 1'  
for the Harmonic Space Orchestra, op. 71 (2025)  
[Plainsound] private premiere: Berlin, November 2025, Harmonic Space Orchestra

## SOLO PIECES

**Sonata**  
for violin solo, op. 14 (1977) circa 9'  
[Sikorski] Premiere: Tokyo, Feb. 17, 1978, European premiere: Darmstadt, August 11, 1978  
(CD recording: Edition Wandelweiser EWR 9606, Clemens Merkel : Violine)

**Drei Etüden für Klavier / Three Etudes** for Piano, op. 23 (1983) circa 15'  
[Boosey & Hawkes] Premiere: Hamburg, Feb. 24, 1984

**Morgenlied / Morning Song**  
for flute solo, op. 27 (1990) circa 4'  
[Boosey & Hawkes] Premiere: Erfde, Oct. 30, 1992

**Seven Patmos-Souvenirs**  
for organ, op. 28 (1990) circa 18'  
[Boosey & Hawkes] Premiere: Münster-Roxel, June 23, 1991

**JUZ (a Yodel Cry)**  
INTONATION STUDY for trombone solo and pre-recorded echo sounds  
Revised Version for Mattie Barbier, op. 40 (1999/2009) circa 47'  
[Plainsound] Premiere: 1<sup>st</sup> version: Kiel, Sept. 3, 1999;  
revised version: Santa Clarita, Dec. 5, 2009 (recording: Plainsound)

**Naturgesang mit Fröschen und Rotbauchunken / Nature Song with Frogs and Toads**  
Live digital sound performance (computer music), op. 41 (2000) 74'  
[Plainsound] private premiere: Wiepersdorf, May 29, 2000  
public premiere: Hamburger Bahnhof, Berlin, July 14, 2002 (recording: Plainsound)

### **Sonata Dada Nono**

for piano in in just intonation, op. 42 (2001 – unfinished)

### **Plainsound-Litany**

for violoncello solo, op. 46 a (2004) circa 17'

[Plainsound] private premiere: Hamburg, September 25, 2004, public premiere: Berlin, June 9, 2007;  
(CD recording: “Sweet Anxiety” – populist records PRO14)

### **Plainsound-Litany No. 2**

for viola solo, op. 46 b (2004/2009) circa 17'

[Plainsound] Premiere: Los Angeles, July 26, 2009 (recording: Plainsound)

### **Plainsound-Etudes**

for violin solo, op. 47 (2004 – unfinished)

### **“64 : 57 : 51 : 48” / Waltz for Walter**

for piano in Equal Temperament, op. 51 (2009) circa 4'

[Plainsound] Premiere: Berlin, April 14, 2009

### **Plainsound Counterpoint**

Seven 23-limit Harmony Intonation Studies

for double bass solo, op. 56 (2010-2011) circa 50'

for Frank Reinecke

[Plainsound] Premiere: Munich, October 29, 2011

(CD recording: “Mirror”, NEOS 11505, Frank Reinecke)

**Plainsound Etudes** for violin solo, op. 58 (2013-14) circa 27-30'

Three Just Intonation Studies based on a flexible non-tempered 11-limit 31-tone scale,

op. 58 (2013-14)

[Plainsound] Premieres: Münster, Germany, March 22, 2015 (Etude 1); Hvide Sande, Denmark,  
September 16, 2016 (Etude 2); Münster, Germany, February 15, 2018 (Etude 3)

**Plainsound Etudes** for viola solo, op. 58 b (2015) circa 27-30'

Three Just Intonation Studies based on a flexible non-tempered 11-limit 31-tone scale,

[Plainsound] Premieres: Pacific Palisades, California, May 30, 2015 (Etude 1);

Valencia, California, October 18, 2016 (Etude 2); Santa Cruz, California, July 28, 2018 (Etude 3)

### **Plainsound Lullaby**

for piano with optional amplification, op. 59 (2014) circa 3'

[Plainsound] Premiere: Pacific Palisades, California, May 30, 2015

### **Plainsound Sonata “Arcadia”**

11-limit Just Intonation Study based on the classical 5-limit Dorian mode

for Marco Fusi's viola d'amore, op. 64 (2018) circa 15'

[Plainsound] Premiere: Valencia, California, March 2, 2019

### **Plainsound Solo for Mason Moy**

in 23-limit Just Intonation for 6-valve tuba in F, op. 69 (2022) circa 15'

[Plainsound] Premiere: Valencia, California, May 6, 2023

### **Plainsound Prelude in 23-limit Harmony**

for Jack Dettling and his amplified harpsichord

with 2 manuals and 24 pitches tuned in 31-tone Equal Temperament, op.72 (2025) circa 15'

[Plainsound]

## **ARRANGEMENTS**

### **Johann Sebastian Bach RICERCAR Musikalisches Opfer 1**

INTONATION for instruments voices and/or computer sounds  
by Marc Sabat and Wolfgang von Schweinitz (2001) circa 22'  
[Plainsound] Premiere: Berlin, October 31, 2001 (recording: Plainsound)

### **Tristan-Intonation (with Wagner and the Natural Seventh)**

Sound demonstration  
on the Orthotonophonium in the Museum for Musical Instruments Berlin, op. 43 (2001) circa 19'  
[Plainsound] Premiere: Berlin, May 6, 2001 (recording: Plainsound)

### **Erik Satie's VEXATIONS**

arranged in 7- & 17-limit Just Intonation for a keyboard-controlled sampler or synthesizer (2011)  
for John Schneider, Aron Kalley and the MicroFest Los Angeles

## **CD-PRODUCTION**

### **Friedrich Hölderlin : Hesperische Gesänge**

recited by D. E. Sattler  
[Plainsound] 4 Audio-CDs (2006) 240'